

vitra.

Color & Material Library
2023

english
(Asia/Americas Selection)



Colour & Material Library

vitra.

The Vitra Colour & Material Library comprises a variety of textiles and leathers, but also features solid materials, including the colours and textures of plastics, metals, woods and other materials. Together, these form a system offering countless possible combinations with a coherence that make it easy for architects, interior designers or private clients to define a lively interior collage with a strong identity.

'The Vitra Colour & Material Library encourages creative freedom and fires the imagination – not by making everything possible, but by providing a clear display of options.'
Hella Jongerius.



Hella Jongerius

The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993. For Vitra, the Dutch designer has developed distinctive pieces such as the Polder Sofa and the East River Chair. Jongerius has consistently addressed the significance of colours and surfaces in contemporary design in her work with textiles, ceramics and furniture. She has been the Art Director for colours and materials at Vitra for

many years and developed the Vitra Colour & Material Library – a system that enables the versatile combination of different materials and colours throughout the extensive Vitra product collection.



© Studio Likeness

Colour Worlds

The aim of this collaboration is to create a unique realm of Vitra colours and materials that augment contemporary designs and renew classic pieces in the collection. Her colour concept for Vitra organises all colours in four contrasting colour worlds. The greens, the reds, the lights and the darks suit both home and office. The system encompasses the entire spectrum of colours,

while the different colour worlds classify their specific purpose. The Vitra Colour and Material Library is no advice kit. It is to be used as a tool, both within the design and production process as well as outside of the company grounds.

GREENS

After living in a green environment for thousands of years, distinguishing prey or edible plants, our eyes' colour receptors have become most sensitive to the greens. A biological evolutionary process now enables us to differentiate many shades.



DARKS

Retreating and absorbing, the darks are more distant and calm. They take in light and hold warmth. They are shadow colours – the darker a colour, the further it seems to be away from its observer.



LIGHTS

The light colours, which we call 'lights', accentuate, reflect and project other colours. They remind us of an empty sheet of paper, untouched snow and are a Western symbol of purity.



REDS

Red hues appear vibrant, dynamic and more immediate than other colours. Along with oranges and yellows, they need light to unfold their true beauty. Red is the first colour that babies acknowledge.



Bridge Colour Palettes

Bridge colours in the Vitra Colour and Material Library offer a link between various contrasting objects and materials. Every bridge colour appears in several materials and textiles and results in a corresponding palette – a range of hues based on one single tone that vary slightly in appearance, depending on the material's characteristics. Every new colour is designed to accentuate the respective material's texture and surface qualities. Because whether a surface is glossy, translucent or rough, and how the surfaces react to shadow play and reflections, determines the colour's hue within a bridge colour palette.

The brick colour looks darker on a matt plastic than in an Aura fabric because the textile's construction is based on a cluster of yarns and binding that exhibit a satiny complexion. The customer can choose from a range of colour options and materials within each bridge colour palette to create a link between various pieces of furniture for tone-on-tone settings.



cognac



avocado



mustard



basic dark



brick



poppy red



blue



coffee



warm grey



ice grey



classic red



chocolate



cream



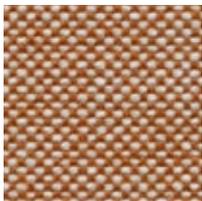
light grey

Duotones

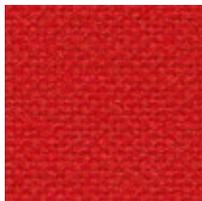
A duotone weave, just like an impressionist painting, can demonstrate how the perception of colours is an activity. Participation is necessary in order to actually see the colour emerge from the thick and loose yarns or brushstrokes. The world of industrial production tends to exclude such activity, as it excludes instability. Yet it is precisely this instability that brings colours to life and makes us gaze at them.

The duotone concept sets up a colour conversation between the warp and the weft. The warp is typically in a darker colour than the weft yarn, which gives an optical depth to the weave. The interweaving of two different colours unites the realm of office spaces with the softness and intimacy of home. A colour composed of layers keeps a colour fascinating. You have to blink twice. Is that surface red? Or is it grey? It does not look the same in the morning as it does in the evening or in winter and summer.

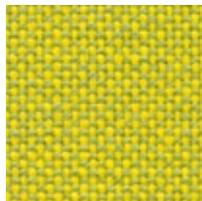
Hopsak



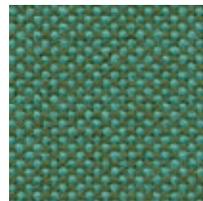
88
cognac/ivory



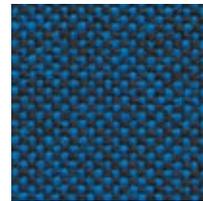
63
red/poppy red



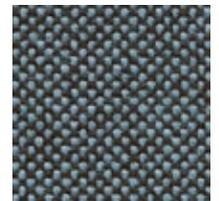
71
yellow/pastel green



86
mint/forest



84
blue/moor brown



82
ice blue/moor brown



* This product is only available in Europe and Middle East.



Designer Libraries

Within the Vitra Colour & Material Library each designer developed it's own colour palette based on his own aesthetics, the design approach and the furniture shape. The library guarantees that almost all colours, surfaces and textiles are easy to combine or offers matching colour partners – even across the different Designers libraries. In addition the so called signature colours make the individual palettes unique for each designer. Signature colours are shades that can only be used by one designer. They are sometimes even limited to one product only. Usually, design-

ers themselves will suggest a signature colour because they like that specific shade or have a particular role in mind for this colour. When re-introducing classic designs, a decision will be made in close cooperation with Hella Jongerius and the respective designer's family or heirs.



Konstantin Grcic Antonio Citterio Jay Osgerby Alberto Meda Jasper Morrison Erwan Bouroullec & Ronan Bouroullec Edward Barber Hella Jongerius



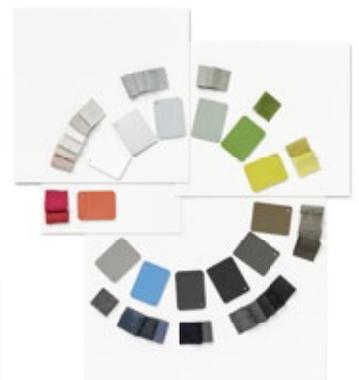
Erwan & Ronan Bouroullec



Hella Jongerius



Jasper Morrison



Jay Osgerby & Edward Barber



Alberto Meda



Charles Eames



Jean Prouvé



Konstantin Grcic

Textiles

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Leather

45	Leather
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Surfaces

52	Plastic	70	Solid core HPL
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67	MDF	74	Fleece
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Product-specific combinations

75	East River Chair
76	Polder
77	Slow Chair & Ottoman

* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.

Aura

Home, F100

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The woollen textile Aura has a classic satin (atlas) weave with a fine, soft surface. This fabric is distinguished by a supremely soft feel, lustrous sheen and smooth even surface. The solid and mixed colours feature dynamic, highly saturated tones made possible by wool's excellent dyeability.

Aura is available in 26 colors.

Material	3% polyamide, 97% new wool
Weight	390 g/m ² (11.5 oz/y ²)
Width	144 cm +/- 2 cm (56")
Abrasion resistance	20,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Citizen (neck cushion)
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair

Aura



Corsaro

Home, F8o

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Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.

Corsaro is available in 13 colors.

Material	5% polyamide, 10% cotton, 46% polyacrylics, 5% linen, 20% wool, 14% polyester
Weight	450 g/m ² (13.3 oz/y ²)
Width	140 cm +/- 2 cm (55'')
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Relax
Mariposa Club Armchair
Mariposa Sofa
Soft Seats

Suita Club Armchair
Suita

Corsaro



01
pale blue
melange



11
steel blue
melange



02
dark brown
melange



08
sierra
melange



04
dark blue
melange



07
canola
melange



10
pepper
melange



03
dark grey
melange



09
bamboo
melange



12
graphite
melange



13
black
melange



05
stone
melange



06
sand
melange

Cosy 2

Home/Office, F80

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Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasizes the fabric's natural colors – from delicate shades to vibrant hues – and gains added elegance with color-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colors.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (60")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen

Grand Relax
HAL Lounge Chair
Organic Chair

Soft Modular Sofa
Soft Seats

Cosy 2



Petit Repos
Repos & Grand Repos

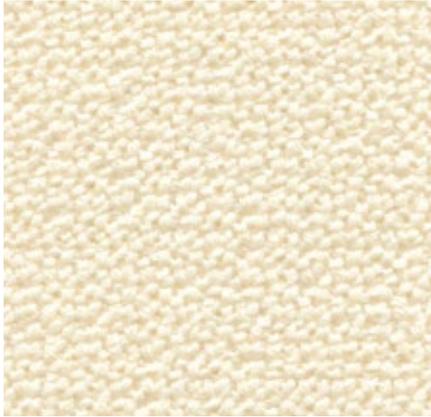
Suita Club Armchair
Suita

Cosy 2 (cross stitch)



Credo

Home/Office, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colors.

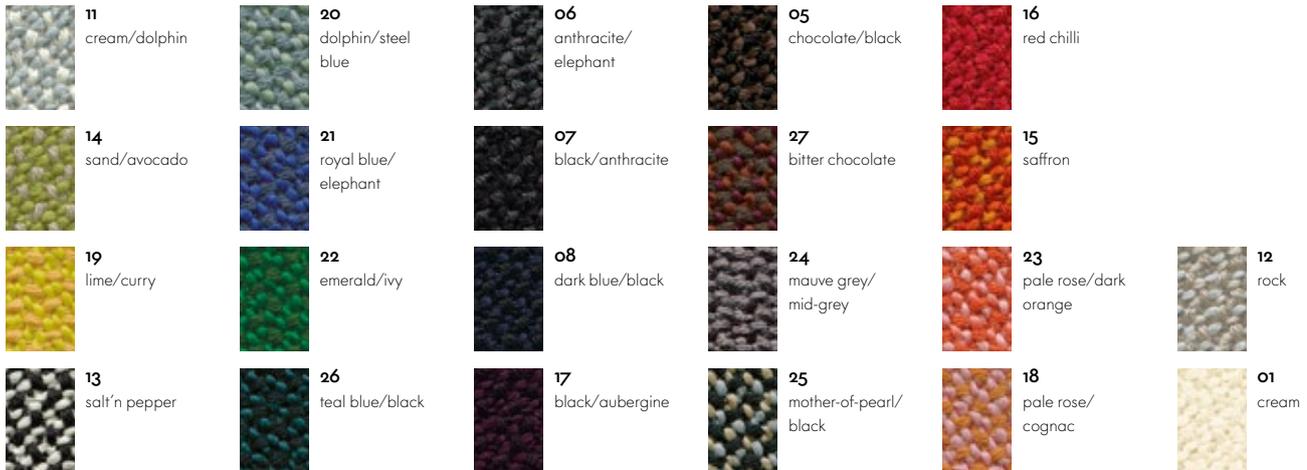
Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen
Freeform Sofa
Mariposa Club Armchair
HAL Lounge Chair

HAL Soft
Mariposa Sofa
Organic Chair
Petit Repos
Repos & Grand Repos
Soft Modular Sofa

Soft Seats
Suita
Suita Club Armchair
Suita Club Sofa

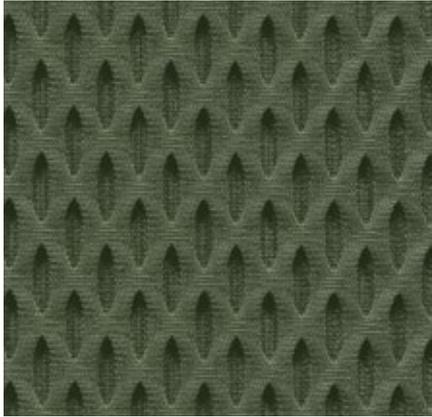
Credo



Diamond Mesh

Home/Office

vitra.



Diamond Mesh is a technical spacer fabric with a three-dimensional honeycomb structure. The hollow cells in the hexagonal structure facilitate air circulation and ensure comfortable thermal conditions. These characteristics, combined with the technical, yet vibrant look of this robust knit, make it an excellent choice for office settings.

Diamond Mesh is available in 7 colors.

Material	100% polyester
Weight	600 g/m ² (17.7 oz/y ²)
Width	165 cm (64")
Abrasion resistance	45,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Mesh

ID Visitor Mesh

Unix Chair

Diamond Mesh



24
soft grey



21
dim grey



77
brick



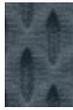
67
asphalt



01
olive green



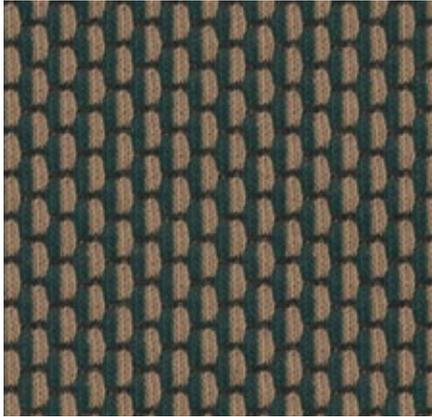
66
nero



02
smoke blue

Drop

Home/Office



Drop is a knitted upholstery fabric with a lively three-dimensional look. Designed with color compositions of up to three different hues, Drop exhibits a pattern reminiscent of a string of colored pearls in an interplay of light and shadow. The robust knit fabric is suited for home settings, as well as public spaces.

Drop is available in 10 colors.

Material	20% nylon, 60% new wool, 20% polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	157 cm +/- 2 cm (61")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Drop



09
beige/cream
(101)



02
dark green/
ochre (951)



06
light grey/cream
(121)



01
dark green/
green (961)



08
mauve/beige
(221)



03
dark green/grey
(971)



04
dark red/red
(691)



07
dark grey/
mauve (261)



05
dark red/mauve
(671)



10
black/dark grey
(191)

Dumet

Home, F8o



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colors.

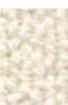
Material	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (57")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Relax
HAL Lounge Chair
HAL Soft
Mariposa Club Armchair
Mariposa Sofa

Petit Repos
Repos & Grand Repos
Soft Modular Sofa
Soft Seats
Softshell Chair

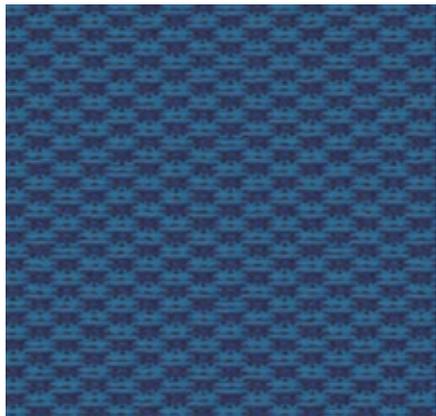
Suita Club Armchair
Suita

Dumet

 30 blackberry melange	 06 pebble melange	 11 yellow melange	 10 pale rose/beige	 07 ginger/grey
 31 Dumet - indigo melange	 27 pale blue/ emerald	 24 mango melange	 23 pale rose/coral	 03 beige/grey
 33 carbon/black	 28 Dumet - sage/ steel blue	 25 ochre melange	 29 dark red melange	 02 beige melange
 32 sierra grey melange	 26 pale blue/ chartreuse	 22 pale blue/pale rose	 17 sand melange	 01 ivory melange

Duo Knit

Home/Office



Duo Knit is an elastic form-fitted knit fabric designed especially for the ID Cloud backrest. The lightly textured surface gives it an inviting high-quality appearance.

Duo Knit is available in 7 colors.

Material	4% spandex, 96% Polyester
Weight	540 g/m ² +/- 10%
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Cloud

Duo Knit



01
cream white/
sierra grey



05
ink blue/
turquoise



03
petrol/
nero



06
brick/
orange



02
dark grey/
nero



04
dark red/
nero

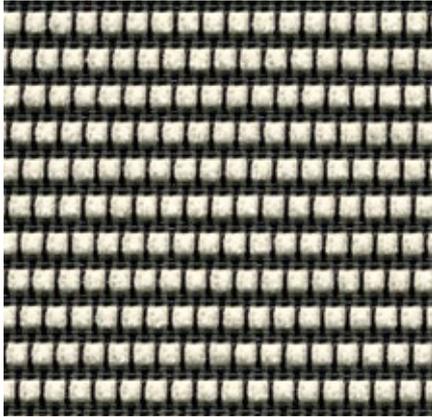


07
nero

FleeceNet

Home/Office

vitra.



FleeceNet is a technical netweave made of polyester and polyamide with an interwoven chenille yarn. FleeceNet does not have a closed surface, making it breathable and promoting comfortable thermal conditions. The interweaving of different yarns allows for a variety of new colour combinations.

FleeceNet is available in 4 colours.

Material	46% polyamide, 1% spandex, 53% polyester
Weight	430 g/m ² (12.7 oz/y ²)
Width	135 cm +/- 2 cm (53")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

FleeceNet



07
soft grey



03
ice grey



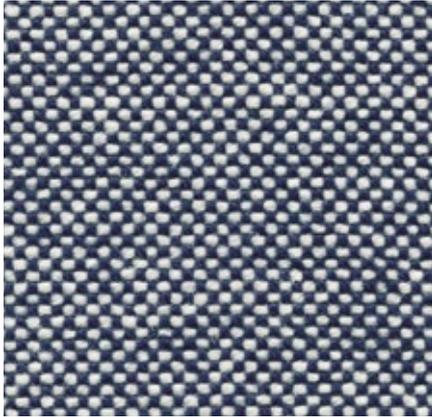
08
mid-grey



01
black

Hopsak

Home/Office, F60



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

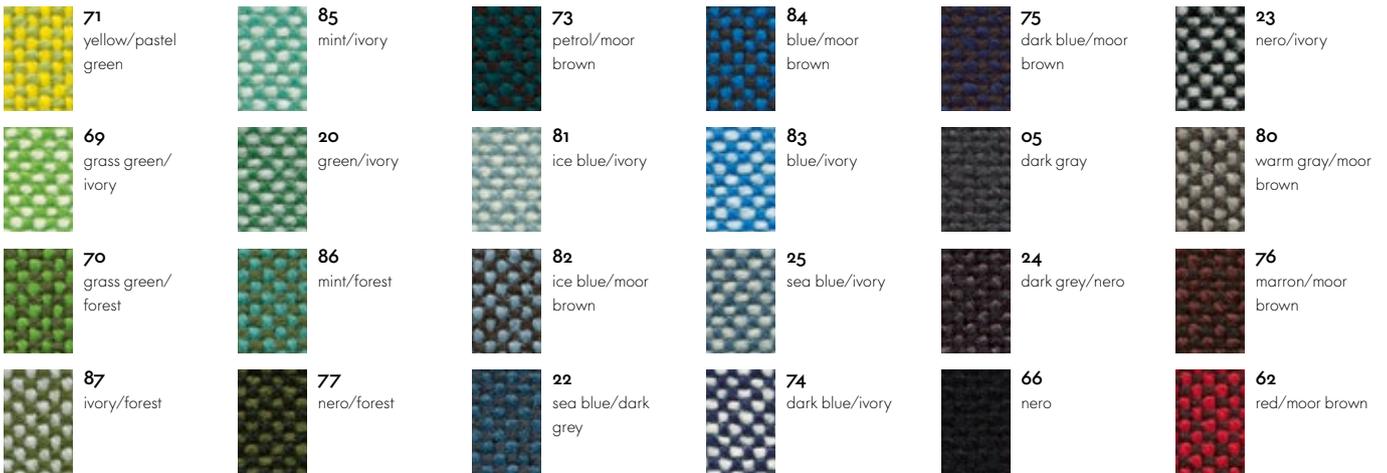
Hopsak is available in 35 colors.

Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Allstar
HAL
HAL Armchair
Organic Chair

Soft Seats
Visiona Stool

Hopsak



Iroko 2

Home, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

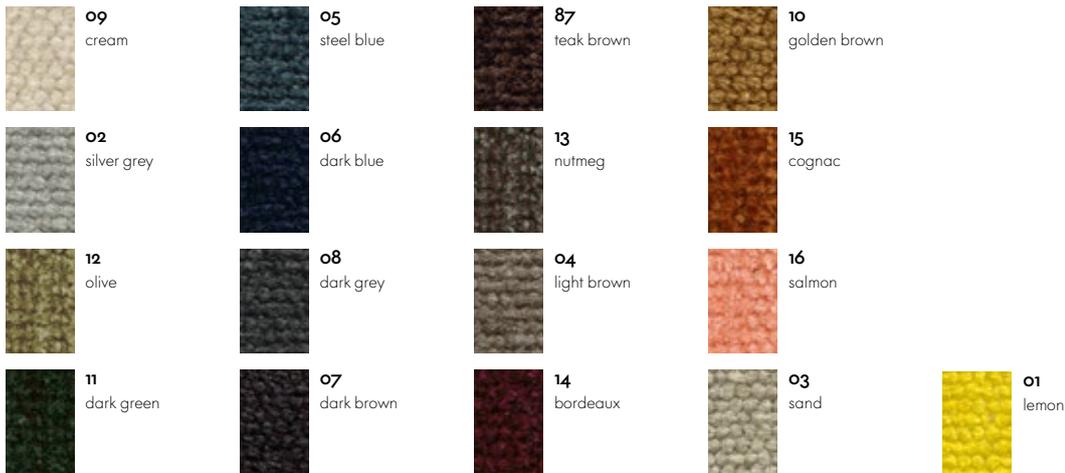
Iroko 2 is available in 17 colors.

Material	32% cotton, 48% polyacrylics, 20% polyester
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair
 Mariposa Sofa
 Soft Modular Sofa
 Soft Seats
 Suita Club Armchair

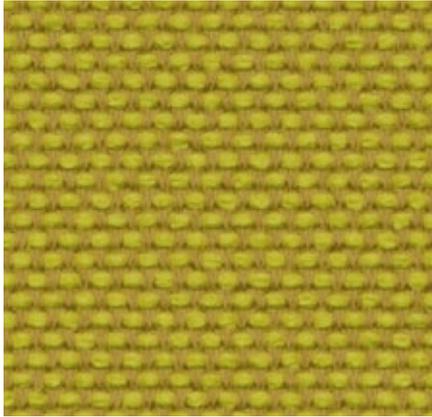
Suita

Iroko 2



Laser RE

Home/Office, F40



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colors. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colors.

Material	100% recycled polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	144 cm +/- 2 cm (56 11/16")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen
HAL Lounge Chair
ID Chair Concept

ID Visitor
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Soft Seats

Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool

Laser RE



60
cream



63
warm gray/
cream



68
lemon/mustard



74
nude/light red



64
warm gray/moor
brown



19
blue/moor
brown



61
nude/cream



65
ice blue/cream



69
grass green/
cream



75
light red



72
emerald/mala-
chite



20
ice blue/moor
brown



66
papyrus/cream



13
stone gray



70
emerald/cream



76
red/light red



56
teal blue



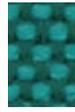
03
dark carbon



62
cream/mustard



67
reed green/
mustard



71
mint/malachite



73
dark red/black



77
teal blue/black



57
dark blue

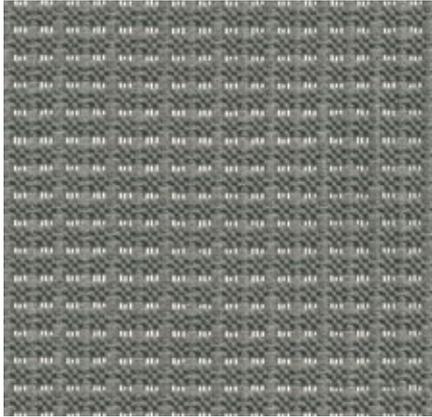


04
black

LightNet

Home/Office

vitra.



LightNet is a subtly textured, breathable mesh fabric with a soft feel. Due to the type of weave, LightNet has a square pattern with a transparent effect in the vertical direction. This robust mesh fabric made of polyester and polyamide comes in tone-in-tone colors and is ideally suited to the demanding conditions of office environments.

LightNet is available in 3 colors.

Material	60% polyamide, 40% polyester
Weight	380 g/m ² (11.2 oz/y ²)
Width	125 cm +/- 3 cm (49")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AM Chair Netweave backrest

LightNet



01
black



02
sierra grey

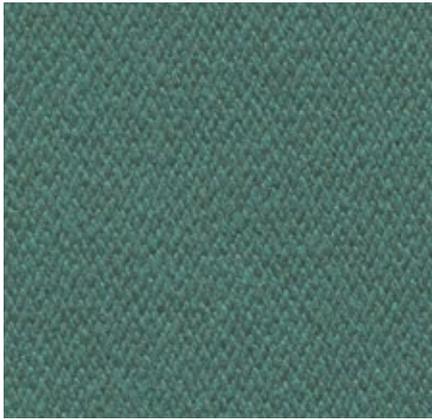


03
white

Mello *

Home, F40

vitra.



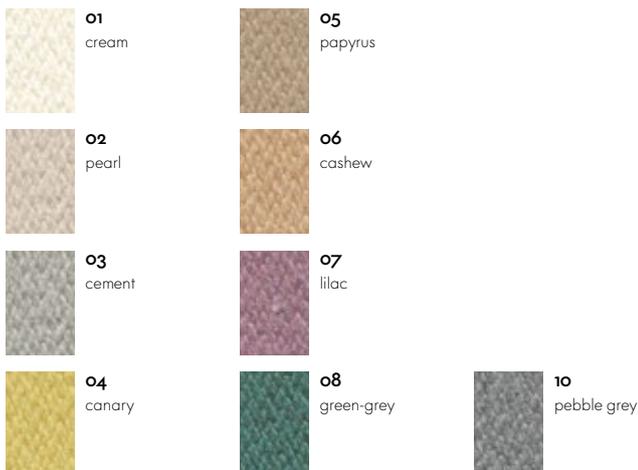
Mello is an elegant cotton fabric with a pleasant softness and cool tactile qualities. Thanks to a thicker melange yarn of recycled cotton, the robust twill weave has a lively yet balanced appearance. The understated color palette for Mello ranges from pastel tones to natural, earthy shades and darker hues.

Mello is available in 9 colors.

Material	80% cotton, 20% polyester
Weight	530 g/m ² (15.6 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Cité

Mello



* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.

Netline

Home/Office

vitra.



Netline is a technical knit that makes an ideal cover material for the backrests of chairs, thanks to its elasticity. The semi-transparent mesh look of Netline emphasises its technical properties.

Netline is available in 2 colors.

Material	100% polyester
Weight	360 g/m ² (10.6 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

MedaSlim

Netline (backrest only)



88
white



66
nero

Nova

Home/Office, F20



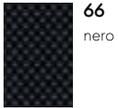
Nova is a classic fabric for use in office environments. Distinguished by a fine texture, this extremely robust and hard-wearing fabric has a soft surface sheen. The economical fabric serves as an ideal cover material for panels.

Nova is available in 1 color.

Material	100% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

MedaSlim

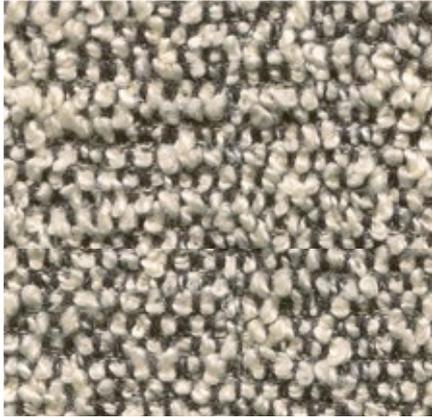
Nova



66
nero

Nubia

Home, F100



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns in natural tones yield either contrasting or calm color compositions with a distinctly Mediterranean flair.

Nubia is available in 6 colors.

Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ² (16.8 oz/y ²)
Width	140 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Fauteuil de Salon
Fauteuil Direction
Grand Relax
HAL Lounge Chair
Mariposa Club Armchair

Mariposa Sofa
Petit Repos
Repos & Grand Repos
Soft Modular Sofa
Suita

Suita Club Armchair

Nubia



01
ivory/pearl



02
cream/pearl



03
cream/sand



06
cream/sierra
grey



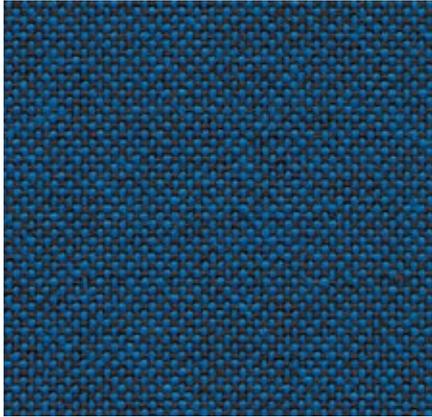
04
bamboo/terra



05
cream/dark
brown

Plano

Home/Office, F30



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colors.

Material	100% polyester
Weight	265 g/m ² (7.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
AM Chair fabric backrest
Citizen
HAL Soft
ID Chair Concept

ID Visitor
Mariposa Club Armchair
MedaSlim
Rookie
Soft Seats

Softshell Chair
Unix Chair
HAL **Seat cover, Plano (for orders of 6 or more)**

Plano



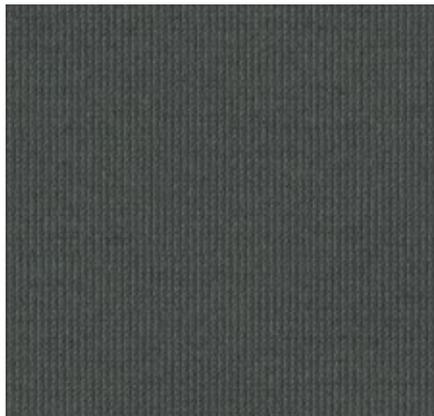
HAL Seat cover, Plano



Planum

Home

vitra.



Planum is a hard-wearing, knitted upholstery fabric with a light matt sheen, which gives it a soft appearance. Its fine smooth surface has a dry feel. The knit fabric is suited for private settings as well as public spaces, and can be optimally combined with the multiple shades of the textile Drop.

Planum is available in 3 colors.

Material	14% nylon, 44% new wool, 42% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	162 cm +/- 2 cm (63'')
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5-6
Pilling	Grade 4
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Planum



01
silver grey (111)



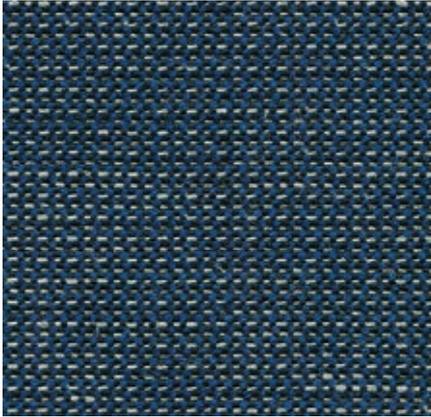
02
dark green (971)



03
black (1191)

Reed

Home, F100



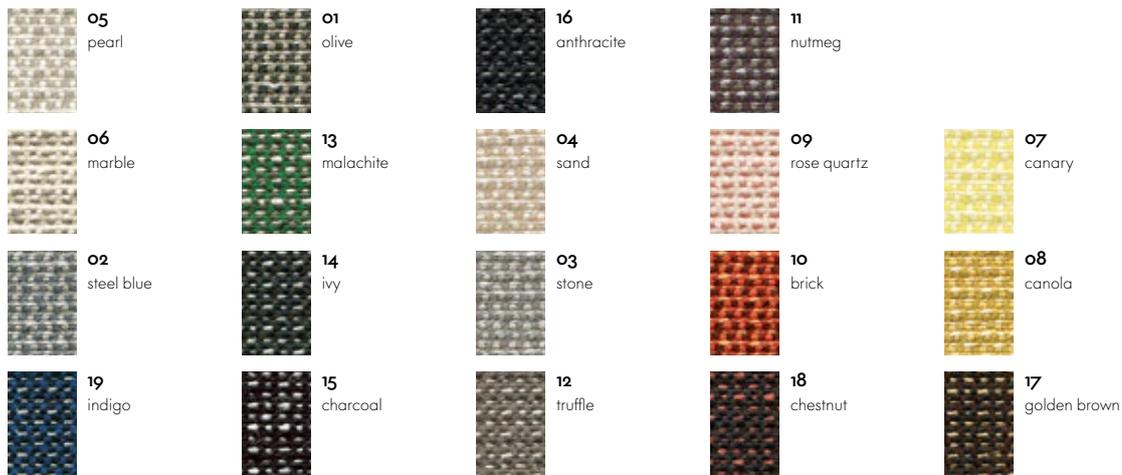
The elegant finely patterned fabric Reed is a blend of linen, wool and cotton produced in a jacquard weave. The fine structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials – thanks to a palette of understated hues.

Reed is available in 19 colors.

Material	7% polyamide, 48% cotton, 25% new wool, 20% linen
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

- Mariposa Club Armchair
- Mariposa Sofa
- Soft Modular Sofa
- Softshell Chair
- Suita

Reed



Reflect

Home/Office, F40



Reflect is a sustainable fabric made of recycled polyester. Its twill weave offers a fine surface texture that is soft to the touch. As a highly robust material, Reflect meets the stringent requirements for use in public spaces.

Hella Jongerius has designed nine colors, which are harmoniously coordinated with the Vitra Color & Material Library. The Kvadrat palette extends the selection by a further 35 hues. Slight variations in color may occur.

Material	100% recycled polyester
Weight	310 g/m ²
Width	142 cm +/- 2 cm
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

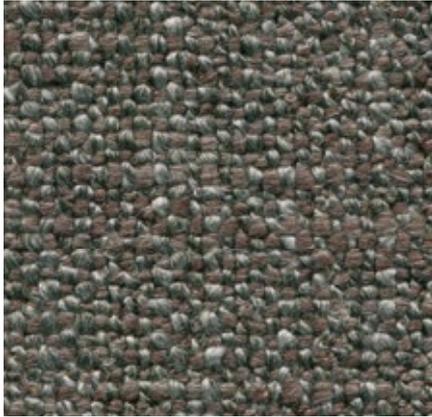
ID Chair Concept
ID Visitor

Reflect

 01 jade grey	 05 dark red	
 02 canary	 06 green-grey	
 03 saffron	 07 green	
 04 red	 08 electric blue	 09 anthracite

Savana

Home, F8o



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasize the fabric's Italian flair.

Savana is available in 8 colors.

Material	8% polyamide, 19% cotton, 50% polyacrylics, 23% linen
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair
 Mariposa Sofa
 Soft Modular Sofa
 Suita Club Armchair
 Suita

Savana



01
pearl melange



05
pebble melange



02
sand melange



06
sierra gray melange



03
mauve melange



07
nutmeg melange



04
papyrus melange

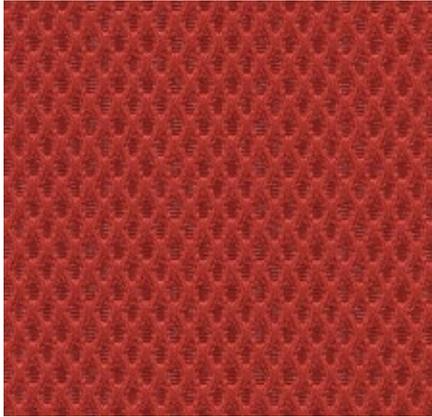


08
graphite melange

Silk Mesh

Home/Office

vitra.



Silk Mesh is a three-dimensional spacer fabric. Thanks to the air cells in the regular honeycomb structure, the fabric not only provides a comfortable cushioning effect but also ensures a pleasant seating climate. Silk Mesh is extremely robust and well suited for use in office environments.

Silk Mesh is available in 7 colors.

Allstar
ID Air
ID Mesh
ID Soft
ID Visitor Air

Unix Chair

Material 100% polyester
Weight 300 g/m² (8.8 oz/y²)
Width 170 cm +/- 3 cm (67")
Abrasion resistance 40,000 Martindale
Fastness to light Type 6
Pilling Grade 4-5
Fastness to rubbing Grade 4-5 dry and wet

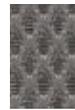
Silk Mesh



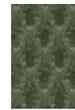
24
soft grey



77
brick



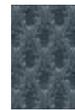
21
dim grey



01
olive green



67
asphalt



02
smoke blue

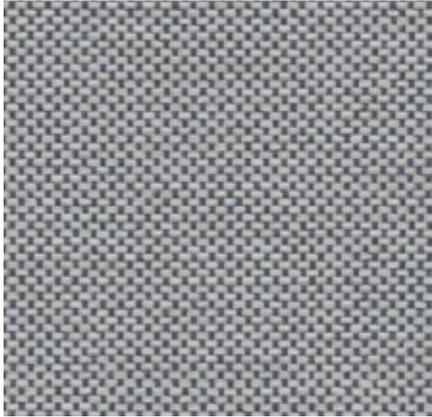
Material 33% polyamide,
67% polyester
Weight 300 g/m² (8.8 oz/y²)
Width 170 cm +/- 3 cm (67")
Abrasion resistance 100,000 Martindale
Fastness to light Type 6
Pilling Grade 4-5
Fastness to rubbing Grade 4-5 dry and wet

Silk Mesh



66
nero

Home



The robust outdoor textile made of polypropylene yarn is characterized by its smooth flat weave. Simmons has antibacterial properties and is resistant to UV light, water and mildew. The fabric dries quickly and can be easily washed and cleaned.

Simmons is available in 3 colors.

Material	83% polypropylene, 17% Polyester
Weight	330 g/m ²
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 7-8
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry, Grade 4 wet

Soft Seats

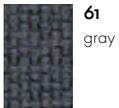
Simmons



55
gray/white



53
white/steel blue



61
gray

SingleKnit

Home/Office

vitra.



SingleKnit is a precision knit component cover developed specifically for the Pivot office chair. The knit texture of the fabric helps to prevent users from slipping on the seat surface. This robust technical knit is ideally suited for office applications.

SingleKnit is available in 5 colors.

Material	5% spandex, 95% polyester
Weight	475 g/m ² (14 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Pivot Counter Stool

Pivot High Stool

Pivot Stool

SingleKnit



01
light grey



04
dark grey



05
black



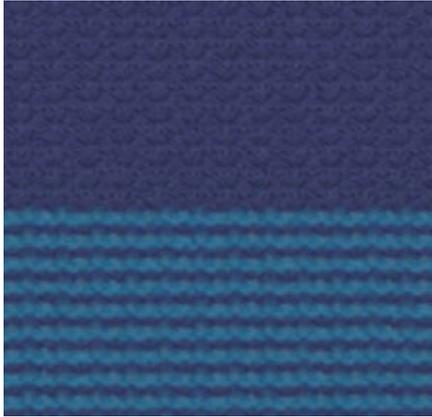
03
brown



02
red

Striped Knit

Home/Office



Striped Knit is a form-fitted knit fabric for the backrest of ID Soft. Its lightly textured surface and striped pattern add a fresh home-like accent to any office environment.

Striped Knit exists in a choice of two color versions.

Material	4% spandex, 96% Polyester
Weight	540 g/m ² +/- 10%
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Soft

Striped Knit



01
brick/orange



02
ink blue/turquoise

Tonus

Home, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colors.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet

Amoebe Visiona Stool

Tonus



Cone Chair Heart Cone Chair

Organic Chair

Living Tower

Tonus



Tonus



Track

Home/Office, F120



Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors.

Track is available in 25 colors.

Material	10% polyamide, 90% new wool
Weight	480 g/m ²
Width	143 cm +/- 2 cm
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

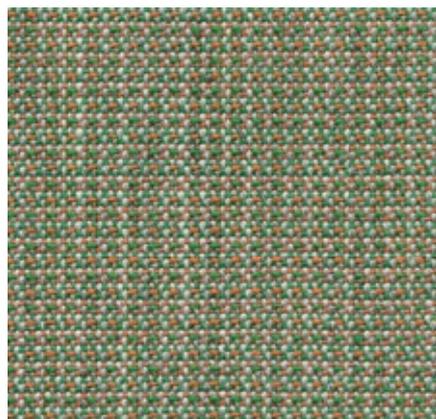
Alcove
Alcove Plus
Citizen
Soft Modular Sofa
Soft Work

Track



Tress

Home/Office, F80



Tress is a flat woven fabric with a lively appearance that derives from the contrast of its even structure and the natural melange of colors. The combination of yarns with subtly varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is an easy-care, resistant material with a home-like aesthetic that does not immediately reveal its suitability for use in office environments as well as residential interiors.

Tress is available in 22 colors.

Material	8% polyamide, 73% new wool, 19% polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Fauteuil de Salon
Fauteuil Direction

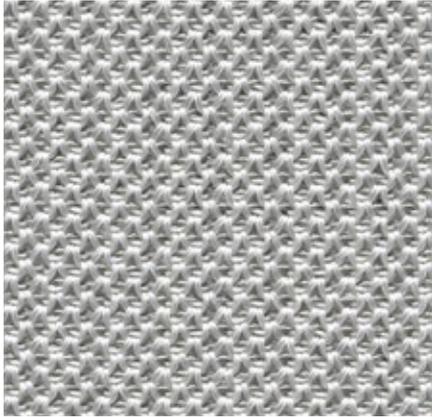
Fauteuil Direction Pivotant
Rookie
Soft Seats
Soft Modular Sofa
Softshell Chair

Tress



TrioKnit

Home/Office



TrioKnit is a strong, self-supporting knit fabric with a fine sheen. The robust quality and slightly technical look of TrioKnit make it well suited for office environments. Thanks to the fabric's subdued colour palette, it can be easily combined with other materials.

TrioKnit is available in 6 colors.

Material	4% spandex, 96% polyester
Weight	607 g/m ² (17.9 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

TrioKnit



07
silver grey



09
ice grey



08
pebble grey



10
brick



03
reed



06
black pearl

Volo

vitra.

Home/Office, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colors.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Amoebe
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
HAL Lounge Chair

HAL Soft
ID Chair Concept
ID Visitor
Mariposa Club Armchair
Mariposa Sofa
Petit Repos
Repos & Grand Repos
Rookie

Soft Modular Sofa
Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool

Volo



Overview of cover materials

Textiles with a price group

		Material	Width	Weight	Abrasion resistance (Martindale)
F2o	Nova	100% polyester	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	60,000
F3o	Plano	100% polyester	142 cm +/- 2 cm (56")	265 g/m ² (7.8 oz/y ²)	80,000
F4o	Laser RE	100% recycled polyester	144 cm +/- 2 cm (56 11/16")	520 g/m ² (15.3 oz/y ²)	100,000
	Mello *	80% cotton, 20% polyester	142 cm +/- 2 cm (56")	530 g/m ² (15.6 oz/y ²)	30,000
	Reflect	100% recycled polyester	142 cm +/- 2 cm	310 g/m ²	100,000
F6o	Hopsak	100% polyamide	127 cm +/- 2 cm (50")	550 g/m ² (16.2 oz/y ²)	200,000
	Volo	15% polyamide, 85% new wool	145 cm +/- 3 cm (57")	435 g/m ² (12.8 oz/y ²)	100,000
F8o	Corsaro	5% polyamide, 10% cotton, 46% polyacrylics, 5% linen, 20% wool, 14% polyester	140 cm +/- 2 cm (55")	450 g/m ² (13.3 oz/y ²)	35,000
	Cosy 2	20% polyamide, 80% new wool	154 cm +/- 2 cm (60")	590 g/m ² (17.4 oz/y ²)	50,000
	Dumet	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon	147 cm +/- 2 cm (57")	485 g/m ² (14.3 oz/y ²)	40,000
	Iroko 2	32% cotton, 48% polyacrylics, 20% polyester	152 cm +/- 3 cm (60")	700 g/m ² (20.6 oz/y ²)	40,000
	Savana	8% polyamide, 19% cotton, 50% polyacrylics, 23% linen	140 cm (55")	820 g/m ² (24.2 oz/y ²)	30,000
	Tress	8% polyamide, 73% new wool, 19% polyester	142 cm +/- 2 cm (56")	310 g/m ² (9.1 oz/y ²)	40,000
	F1o	Aura	3% polyamide, 97% new wool	144 cm +/- 2 cm (56")	390 g/m ² (11.5 oz/y ²)
Nubia		2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester	140 cm (55")	570 g/m ² (16.8 oz/y ²)	35,000
Reed		7% polyamide, 48% cotton, 25% new wool, 20% linen	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	50,000
Tonus		90% new wool, 10% helanca	140 cm (55")	490 g/m ² (14.5 oz/y ²)	100,000
F12o	Credo	5% polyamide, 95% new wool	145 cm +/- 2 cm (57")	640 g/m ² (18.9 oz/y ²)	100,000
	Track	10% polyamide, 90% new wool	143 cm +/- 2 cm (56")	480 g/m ² (14.2 oz/y ²)	100,000

* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.

Textiles with no price group

	Material	Width	Weight	Abrasion resistance (Martindale)
Coda	10% nylon, 90% new wool	140 cm (55")	860 g/m ² (25.4 oz/y ²)	100,000
Diamond Mesh	100% polyester	165 cm (64")	600 g/m ² (17.7 oz/y ²)	45,000
Drop	20% nylon, 60% new wool, 20% polyester	157 cm +/- 2 cm (61")	520 g/m ² (15.3 oz/y ²)	80,000
FleeceNet	46% polyamide, 1% spandex, 53% polyester	135 cm +/- 2 cm (53")	430 g/m ² (12.7 oz/y ²)	100,000
Intreccio	23% cotton, 77% new wool	140 cm (55")	780 g/m ² (23 oz/y ²)	18,000
LightNet	60% polyamide, 40% polyester	125 cm +/- 3 cm (49")	380 g/m ² (11.2 oz/y ²)	100,000
Planum	14% nylon, 44% new wool, 42% polyester	162 cm +/- 2 cm (63")	400 g/m ² (11.8 oz/y ²)	100,000
Silk Mesh nero	33% polyamide, 67% polyester	170 cm +/- 3 cm (67")	300 g/m ² (8.8 oz/y ²)	100,000
Silk Mesh colours	100% polyester			40,000
Simmons	83% polypropylene, 17% polyester	140 cm (55")	330 g/m ²	30,000
Duo Knit	4% spandex, 96% polyester		540 g/m ² +/- 10%	40,000
Netline	100% polyester		360 g/m ² (10.6 oz/y ²)	40,000
SingleKnit	5% spandex, 95% polyester		475 g/m ² (14 oz/y ²)	40,000
Striped Knit	4% spandex, 96% polyester		540 g/m ² +/- 10%	40,000
Tricot Slow Chair	100% polyester		607 g/m ² (17.9 oz/y ²)	40,000
TrioKnit	4% spandex, 96% polyester		607 g/m ² (17.9 oz/y ²)	40,000

Kvadrat fabrics are a further addition to Vitra's collection of durable, high-quality textiles. This expanded range makes it even easier to find the ideal upholstery fabric for a selected piece of Vitra furniture. The colors of the Kvadrat fabrics have been carefully chosen to match other Vitra surface finishes, offering a multitude of harmonious combinations. The complete color palette of Kvadrat fabrics can be viewed at [Kvadrat.dk](https://www.kvadrat.dk).



Canvas 2, F60

This textile has a pronounced structure, making it especially suited for large surfaces.

The colors owe their exceptional richness to the use of up to six differently hued yarns per color.

Hard-wearing and durable.

Canvas 2 is available in 45 colors.

Material

10% nylon, 90% new wool



Divina 3, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The regular surface enhances the purity of the colors.

Hard-wearing and durable.

Divina 3 is available in 107 colors.

Material

100% new wool

**Divina MD**, F120

Supple material-dyed fabric with a smooth, directionless and consistent surface. Its full-bodied and subtle structure brings the nuanced range of colors to life and creates a vibrant appearance.

Hard-wearing and durable.

Divina MD is available in 33 colors.

Material

100% new wool

**Divina Melange 3**, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The lively melange effect is created by mixing undyed and black-dyed woollen yarns and then piece-dyeing after the weaving process.

This creates a unique, dynamic look.

Hard-wearing and durable.

Material

100% new wool

**Hallingdal 65**, F140

Wool gives this material excellent durability and flexibility, while viscose enhances the brilliance and depth of the colors. A classic, timeless fabric in a wide selection of hues.

Hard-wearing and durable.

Hallingdal 65 is available in 109 colors.

Material

70% new wool, 30% rayon

**Steelcut Trio 3**, F100

The innovative weave of this fabric creates a complex three-dimensional surface, and the combination of three different hues adds to its vibrant appearance. Hard-wearing and durable.

Steelcut Trio 3 is available in 87 colors.

Material

10% nylon, 90% new wool

**Remix 3**, F80

The tight plain weave creates a subtle, minimalist surface texture. Each hue comprises a combination of up to six differently colored yarns, yielding exceptional depth of color. Hard-wearing and durable.

Remix 2 is available in 72 colors.

Material

10% nylon, 90% new wool

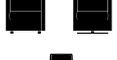
**Tonus 4**, F100

Thanks to the structural properties of Helanca yarn, Tonus is elastic and well suited for modern organic furniture. It brings colors to life in vibrant, precise fashion. Hard-wearing and durable.

Tonus 4 is available in 49 colors.

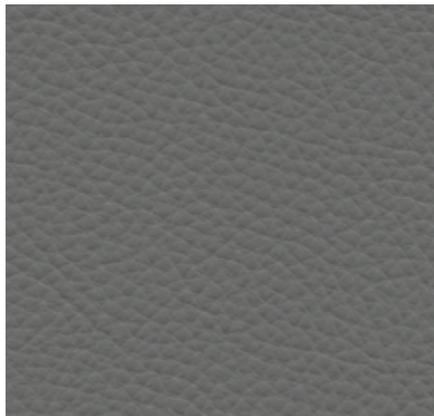
Material

90% new wool, 10% helanca

		Canvas 2	Diving 3	Divina Melange 3	Divina MD	Hallingdal 65	Remix 3	Steelcut Trio 3	Tonus 4
	AC 5 Work	•					•	•	
	Alcove Sofa Plus, Alcove Sofa	•	•	•	•	•	•	•	•
	Allstar	•	•	•	•	•	•		•
	AM Chair	•					•		
	Amoebe		•	•	•			•	•
	Dancing Wall	•	•	•			•	•	•
	Fauteuil de Salon/ Fauteuil Direction	•	•	•	•	•	•	•	•
	HAL Lounge Chair		•	•	•				•
	HAL seat upholstery	•	•	•	•	•	•	•	•
	HAL Soft	•	•	•	•	•	•	•	•
	ID Soft, ID Mesh / ID Air / ID Cloud seat only	•	•	•	•	•	•	•	•
	ID Trim / ID Trim L	•				•	•	•	
	ID Visitor Soft, ID Visitor Mesh/Air seat only	•	•	•	•	•	•	•	•
	ID Visitor Trim	•				•	•	•	
	Mariposa		•	•	•			•	•
	Mariposa Club Armchair		•	•	•			•	•
	MedaSlim	•					•	•	•
	Organic Chair		•	•	•			•	•
	Grand Repos		•	•	•			•	•
	Petit Repos		•	•	•			•	•
	Rookie	•				•	•	•	•
	Soft Modular Sofa		•	•	•	•	•	•	•
	Softshell Chair	•	•	•	•	•	•	•	•
	Soft Work		•	•	•			•	•
	Suita / Suita Club		•	•	•			•	•
	Visiona Stool	•	•	•	•	•	•	•	•
	Workbays		•	•			•	•	

Leather

Home/Office, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colors.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1-1.3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Group
Allstar
Cité
Citizen
ID Trim/Trim L
ID Visitor Soft
MedaSlim

Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita

Leather



Elephant Pad

Leather



Grand Executive & Grand Conference
Petit Repos
Repos & Grand Repos

Leather (contrast seam)



72
snow



21
dim gray



66
nero



70
red



73
clay



67
asphalt



68
chocolate



22
red stone



64
cement



59
jade



69
marron



97
cognac



71
sand



61
umbra gray



87
plum



75
camel

Leather Premium F

Home/Office, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).
Leather Premium F is available in 22 colors.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1.1-1.3 mm
Abrasion resistance	Grade 4 dry and wet

AC 5 Work

Cité

Citizen

Fauteuil de Salon

Fauteuil Direction & Pivotant

Grand Relax

HAL Lounge Chair

Soft Modular Sofa

Soft Seats

Softshell Chair

Suita

Suita Club Armchair

Suita Club Sofa

Leather Premium F



Grand Executive & Grand Conference

Petit Repos

Repos & Grand Repos

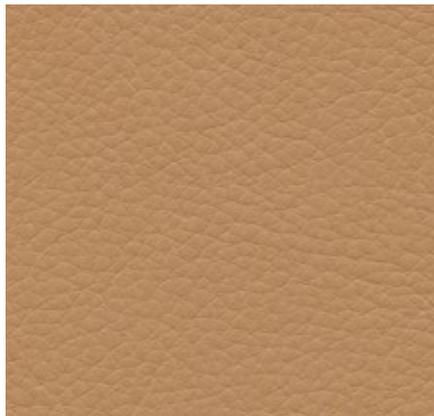
Leather Premium F (contrast seam)



Leather Natural F

Home, L6o

vitra.



Leather Natural F is a very soft cowhide leather with an untreated grain. It is porous, breathable and acquires a lively patina through use. It is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and any chemicals used are harmless and applied in the smallest possible amounts.

This sustainable aniline leather exists in a choice of 4 colors.

Material	Aniline nappa leather with a natural open-pore grain, vegetable tanned
Fastness to light	Type 3
Thickness	1.1–1.3 mm

Petit Repos
Suita

Repos & Grand Repos

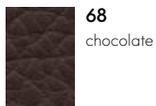
Leather Natural F



78
dark sand



01
caramel



68
chocolate

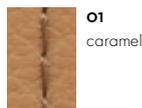


66
nero

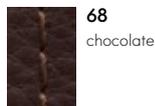
Leather Natural F (contrast seam)



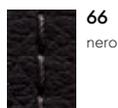
78
dark sand



01
caramel



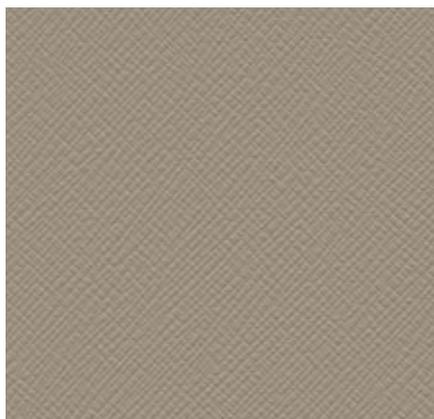
68
chocolate



66
nero

Leather Forte (deco)

Home/Office, L20



Leather Forte (deco) is of the same quality as Leather Forte, but features a decorative finish that is applied to the leather in a patented process. Leather Forte (deco) is available in 6 colors.

Material	Split leather with decorative finish
Fastness to light	Type 6
Thickness	1.8–2.0 mm

Grand Relax
Sofa Tray

Leather Forte (deco)



07
sand



03
umbra gray



01
cognac (dark)



04
chocolate



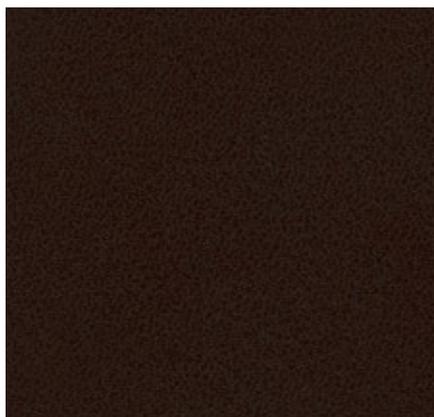
02
marron (dark)



05
nero

Leather Liso

Home/Office, L10



Leather Liso has a clean, smooth surface finish that gives it a contemporary appearance. Highly durable with good wear properties, this split leather comes in 2 colors.

Material
Fastness to light

Split leather
Type 6

Thickness

1.8–2.0 mm

Meda Gate

Leather Liso



66
nero



68
chocolate

Overview of cover materials

Leathers with a price group

		Material	Thickness
L10	Leather Liso	Split leather	1.8–2.0 mm
L20	Leather Forte (deco)	Split leather with decorative finish	1.8–2.0 mm
	Leather	Robust cowhide with a distinctive, even grain	1.1–1.3 mm
L50	Leather Premium F	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned	1.1–1.3 mm
L60	Leather Natural F	Aniline nappa leather with a natural open-pore grain, vegetable tanned	1.1–1.3 mm

Vitra uses a variety of high-quality plastics for its furniture products, depending on the desired characteristics. Special additives are employed in the manufacture of outdoor products to retard the fading of colours caused by UV radiation. When it comes to plastics, it is always important to consider whether newer,

more environmentally sensible alternatives are available. For this reason, four different plastics have been used in the production of the Panton Chair since 1967. The plastics most often used by Vitra are polypropylene and polymide, both of which are recyclable thermoplastics.

AC 5 Group
Base AC 5 Studio, Work

Pivot High Stool
 Pivot Stool
Base

MedaSlim
Backrest, seat and front legs



01
 basic dark

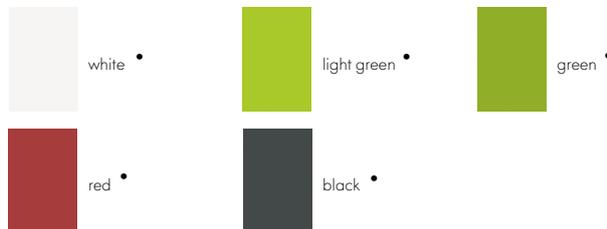
AM Chair
Base, armrests and back bracket

Allstar
Base



12
 deep black

Algue



white •

light green •

green •

red •

black •

All Plastic Chair

**white -
 two-tone**



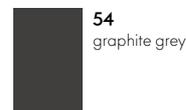
04
 white

**ice grey -
 two-tone**



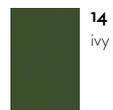
23
 ice grey

**graphite grey
 - two-tone**



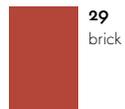
54
 graphite grey

**ivy two-
 tone**



14
 ivy

**brick -
 two-tone**



29
 brick

**buttercup
 - two-tone**

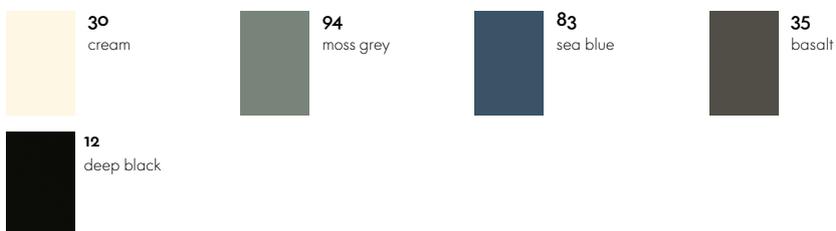


97
 buttercup

Allstar
Armrests/back bracket



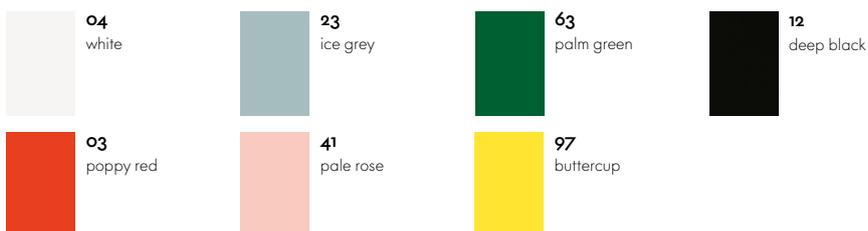
Belleville Chair
Seat shell Plastic



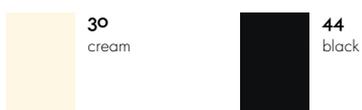
Corniches



Eames Elephant
Eames Elephant (Small)



Elephant Stool



EVO-C



Happy Bin



ID Air
ID Air Visitor
Backrest
ID Chair Concept
Frame (armrests, back bracket, mechanical unit)
Unix Chair
Frame



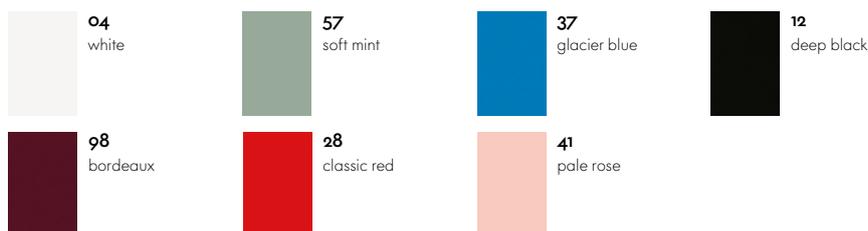
ID Chair Concept
Base
Softshell Chair
Four legged base



O-Tidy
S-Tidy



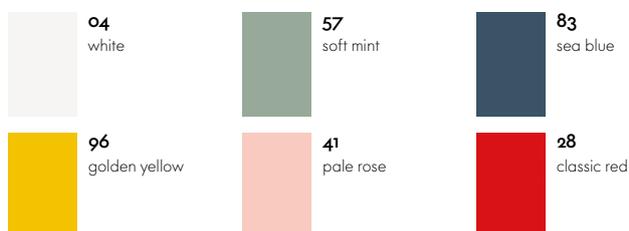
Panton Chair



Panton Chair Classic



Panton Junior



Physix
Frame
Rookie
Base and frame
Seat shell



Standard SP
Back and seat



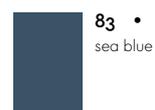
Stool-Tool



Tip Ton
Plastic chair



Toolbox



Uten.Silo



Recycled plastic

Depending on the material properties required of a product, Vitra chooses different types of plastic for the manufacture of its furniture. This always raises the issue of whether new, more ecological alternatives are available, which has led to the development of various recycled plastics. Depending on the type of product and its requirements, Vitra utilizes high-quality recycling materials that stem from recyclable household waste, especially used packaging, or industrial waste.

With plastic obtained from recycled household waste, the natural shade of the processed material is dark gray (22 dark gray RE), interspersed with tiny specks of pigment. All other colors are obtained with artificial dye – and yet due to its randomly variable composition each batch of processed waste material has a different base shade, which can result in color nuances in the dyed end products.

Chap
Chap Tray
Locker Box



22
dark grey RE



12
deep black RE



83
sea blue RE



29
brick RE

HAL RE
Seat shell



31
warm grey RE



23
ice grey RE



86
cardboard RE



35
basalt RE



85
cotton white RE



14
ivy RE



29
brick RE



12
deep black RE

Tip Ton RE
all-plastic chair



22
dark grey RE

Toolbox RE



58 •
mint green RE



94 •
moss grey RE



41 •
pale rose RE



05 •
grey RE



83 •
sea blue RE



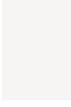
27 •
tangerine RE



01 •
basic dark RE

Polyurethane

Polyurethane (PU) is a synthetic foam material used in a number of Vitra products. The cellular structure of PU foams can be varied to meet different requirements, ranging from flexible, elastic materials to solid, rigid components.

.03 .04 .04 Counter Seat shell	 78 mango	 10 bright red	 77 dark green	 01 basic dark
.05 Seat shell	 10 bright red	 77 dark green	 01 basic dark	
AIRLINE Back and seat	 01 basic dark			
Meda Gate Seat shell, polyurethane	 01 basic dark	 40 chocolate		
NesTable Tray	 52 • soft light	 42 • warm grey	 57 • soft mint	 23 • ice grey
	 19 • sea blue	 01 • basic dark	 10 • bright red	

Vitra most frequently uses aluminum and steel for metal components. Since 94% less energy is required to produce recycled aluminum in comparison to primary aluminum, Vitra utilises aluminum consisting of 95% recycled material whenever possible. Depending on the product, metal surfaces

are either powder-coated, chrome-plated, polished, galvanised or lacquered. A smooth or textured powder-coated finish provides colour and surface protection.

.03
Base



01
chrome



16
silver powder-coated (smooth)



55
black powder-coated (textured)

.04
Base



55
black powder-coated (textured)

.05
Base



•
stainless steel brushed

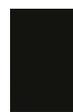


55
black powder-coated (textured)

Abalon
Abalon Table
Base



91
mint powder-coated (smooth)



12
deep black powder-coated (smooth)

AIRLINE
Base and armrests



05
light silver powder-coated (smooth)

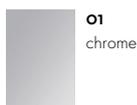
AC 5 Group
Base and armrests



03
aluminium polished

Pivot Counter Stool
Pivot High Stool
Pivot Stool
Grand Executive & Grand Conference
Unix Chair
Base

Alcove
Alcove Plus
Tubular steel frame group 1

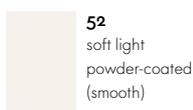


01
chrome



12
deep black
powder-coated
(smooth)

Tubular steel frame group 2



52
soft light
powder-coated
(smooth)



91
mint powder-
coated (smooth)



32
dark grey
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)

AM Chair
Belleville Table
Base
Citizen
Tubular steel frame



12
deep black
powder-coated
(textured)

Bistro Table
HAL Armchair Studio
HAL Studio
Super Fold Table
Trapèze
Base



30
basic dark
powder-coated
(smooth)

Cité
Compas Direction
EM Table
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
Base frame

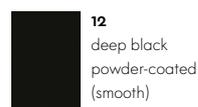
Color group 1



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Color group 2



13
Prouvé Gris
Vermeer powder-
coated (smooth)



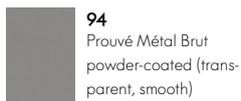
18
Prouvé Blé Vert
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)

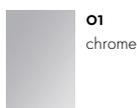


14
Prouvé Bleu
Dynastie powder-
coated (smooth)



94
Prouvé Métal Brut
powder-coated (trans-
parent, smooth)

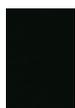
HAL Armchair Tube Stackable
La Chaise
Base



01
chrome

Grand Relax
Petit Repos
Repos & Grand Repos
Suita

Base



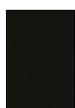
30
basic dark
powder-coated
(smooth)



03
aluminium
polished

Guéridon
Guéridon Bas
Table S.A.M. Bois
Tabouret Bois

Linking elements



12
deep black
powder-coated
(smooth)

HAL

Base



01
chrome



30
basic dark
powder-coated
(textured)



49
ivory powder-
coated (tex-
tured)

HAL Soft

Base



01
chrome



30
basic dark
powder-coated
(textured)

ID Chair Concept

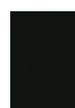
Base and ring armrests



03
aluminium
polished



53
soft grey
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

ID Chair Concept

Supports for 2D/3D armrests



03
aluminium
polished



53
soft grey
powder-coated
(smooth)



30
basic dark
powder-coated
(smooth)

ID Visitor

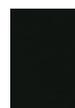
Base



01
chrome



53
soft grey
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Landi Chair



10
matte anodised
aluminium

Lampe de Bureau
Rayonnage Mural
Tabouret Métallique

Sheet steel



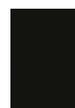
88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)

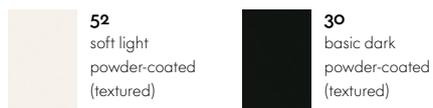


12
deep black
powder-coated
(smooth)

Petite Potence

Steel tube

Map Table
Modesty panel



Map Table
Column bases



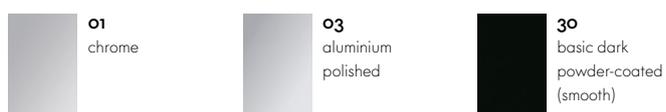
Meda Gate
Base and armrests



MedaMorph
Base



MedaSlim
Base



Metal Side Tables
Table top and base (Outdoor)



Table top and base



NesTable
Base



Occasional Low Table
Base



Physix

Base



03
aluminium
polished



53
soft grey
powder-coated
(textured)

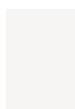


12
deep black
powder-coated
(textured)

Plate Dining Table

Plate Table

Base



04
white
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Potence

Tabouret N° 307

Steel tube



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Slow Chair

Base



03
aluminium
polished



40
chocolate
powder-coated
(smooth)

Softshell Chair

Base



03
aluminium
polished



30
basic dark
powder-coated
(smooth)

Standard

Standard SP

Base



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



13
Prouvé Gris
Vermeer
powder-coated
(smooth)



18
Prouvé Blé Vert
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



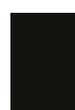
94
Prouvé Métal Brut
powder-coated
(transparent,
smooth)



41
Prouvé Bleu
Marcoule
powder-coated
(smooth)



14
Prouvé Bleu
Dynastie powder-
coated (smooth)



12
deep black
powder-coated
(smooth)

Tyde 2

Base



52
soft light
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.

The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

Chaise Tout Bois
East River Chair
HAL Lounge Chair

Base

HAL

Base HAL Wood, Ply Wood, Soft Wood

Tabouret Haut

Seat and base



10
natural oak,
with protective
varnish



04
dark stained solid
oak, with protec-
tive varnish

Compas Direction
EM Table
Occasional Low Table

Table top



70
natural solid
oak, oiled



75
solid American
walnut, oiled



04
dark stained solid
oak, with protective
varnish

Fauteuil Direction Pivotal
Fauteuil de Salon
Fauteuil Direction

Armrests

Guéridon
Guéridon Bas
Table S.A.M. Bois

Table top and legs

Tabouret Bois

Seat and base

Freeform Sofa
Legs



54
maple



•
maple, stained
walnut-coloured

La Chaise
Base



10
natural oak,
with protective
varnish

Organic Chair
Legs



68
black ash



10
natural oak,
with protective
varnish

Plate Dining Table
Plate Table
Table top
Rayonnage Mural
Shelves
Tabouret N° 307
Seat



70
natural solid
oak, oiled

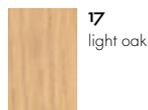


04
dark stained solid
oak, with protecti-
ve varnish

Complex industrial methods are used to produce sheets of wood veneer, which are further processed by hand. In most cases, wood from a single tree is utilised for a piece of furniture to ensure the uniform appearance of all surfaces.

With only two exceptions, Vitra exclusively purchases veneers with a certificate of sustainability from European producers. Vitra's veneers are finished with a protective lacquer; exposure to light will alter the colour over time.

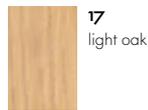
Abalon Table
Belleville Table
Bistro Table
Super Fold Table
Table top



AIRLINE
Backrest and seat



Alcove
Alcove Plus
Table top / Tray



Belleville Chair
Seat shell



Butterfly Stool



Chaise Tout Bois
Moca
Backrest and seat



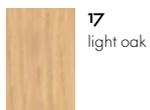
EM Table
Table top

HAL
Seat shell HAL Ply

Eames Elephant (Plywood)



Joyn
Tyde 2
Table tops



MedaMorph
Table top



Standard
Back and seat,



Wooden Side Tables



Medium-density fibreboard, also known as MDF board, consists primarily of debarked coniferous wood broken down into fine fibres. MDF is a wood-based material with a uniform structure both lengthwise and crosswise. Its edges are hard and smooth, making it possible to cut clean profiles.

Vitra is an industry leader in the development and application of powder coating methods for MDF. Powder coating produces an even, robust surface finish with seamless edges, making it ideal for constructions with cut-outs or for complex corner joints.

Abalon Table

Table top

Alcove

Alcove Plus

Table top / Tray



52
soft light
powder-coated
(textured)

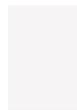


30
basic dark
powder-coated
(textured)

Plate Dining Table

Plate Table

Table top



04
white powder-
coated



30
basic dark
powder-coated
(textured)

Melamine

Wood materials with a melamine resin surface coating are robust and durable. They come in a variety of colours, are easy to clean, and provide a less expensive alternative to wood veneer or solid wood.

Alcove
Alcove Plus
Table top / Tray



Joyn
Map Table
MedaMorph
Tyde 2
Table top

Bistro Table
Belleville Table
Super Fold Table
Table top



High-pressure laminate, abbreviated as HPL, is composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat, and applied to a substrate. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water.

EM Table
Table top



Trapèze
Table top



Tyde 2
Table top



Solid core HPL

Solid core panels are composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water. In contrast to HPL on substrate, solid core panels are also suitable for outdoor use.

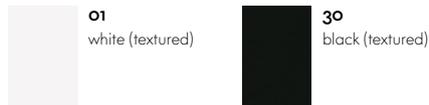
AIRLINE

Table unit



-
- Belleville Table
 - Bistro Table
 - Super Fold Table

Table tops



Linoleum

Linoleum is derived from natural and renewable raw materials. This pliant, high-quality substance has a pleasant touch, and fingerprints are almost imperceptible on its surface. It is easy to care for and collects very little dust in comparison to other surface materials, thanks to its anti-static characteristics.

Suita
Tray inlay



Bonded leather

Bonded leather is made up of remnants from Vitra furniture production: leather fibers and offcuts are shredded and bound with vegetable tanning agents, natural rubber, fats and water, then pressed to extract water and dried. Bonded leather allows a judicious use of resources as it is processed from small scraps that would otherwise have no further use. It can be cleaned with a damp cloth.

Bonded leather is available in 5 colors (variants in natural hues with protective sealant; color variants with coated finish).

Repad
Bonded Leather



Whenever possible, the marble used by Vitra is a premium quality Carrara marble. Since marble is a natural material, every marble table top has its own unique colour and texture. Vitra treats the marble surfaces with a high-quality sealer to protect them from water, oil, grease and moisture. This sealer penetrates deep into the stone, while still allowing it to breathe. Unlike the effect of varnish sealing, the

stone retains its natural appearance and particularly its color. Even with this treatment, marble remains a relatively sensitive surface that develops a patina with use.

Plate Dining Table
Plate Table
Table top



50
marble Carrara

Glass

Vitra currently uses so-called float glass. This is manufactured by feeding molten glass into a bath of molten tin, where it forms a floating ribbon that then cools. Special heat treatment renders the glass shock and impact resistant (single-pane safety glass according to EN 12150-1).

Painting the underside in a variety of colours, along with a satin surface finish, gives the material a fresh and unusual appearance.

Plate Dining Table
Table top



82
white satin finish



83
light gray
satin finish

Cork, a natural rigid foam harvested from the bark of the cork oak, is distinguished by its light weight and pleasant tactile qualities. The robust, fire-resistant material varies in both colour and texture, so that every piece of furniture or accessory made from cork is a unique, one-of-a-kind object.

Cork Family



• untreated cork

Corrugated Cardboard

Derived from a renewable resource, this natural material is layered and finished with strong side edges to make a small number of Vitra products. In this form, it maintains a surprising degree of stability and rigidity.

Wiggle Side Chair & Wiggle Stool



• natural



• natural

Fleece

The polyester fleece material used by Vitra is thermoformed by the application of heat and pressure and is 100% recyclable. It has a slightly fleecy texture and is somewhat pliable without losing its shape. Polyester fleece has sound-proofing qualities and its relatively fine-pored surface prevents the easy penetration of liquids.

Tyde 2
Cable tray

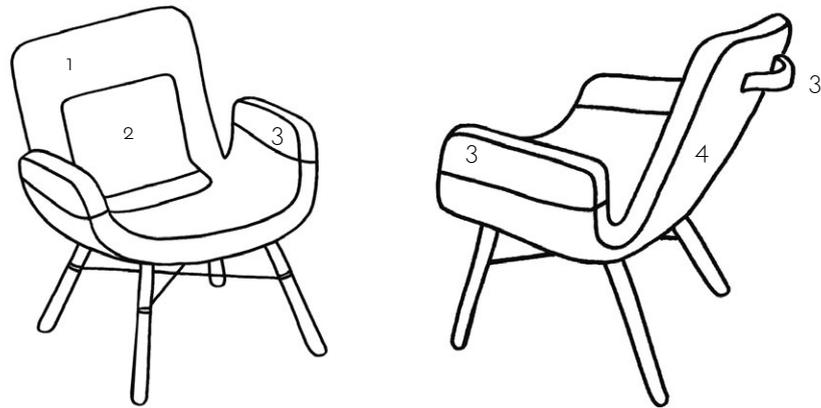


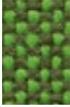
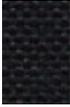
01
pebble gray

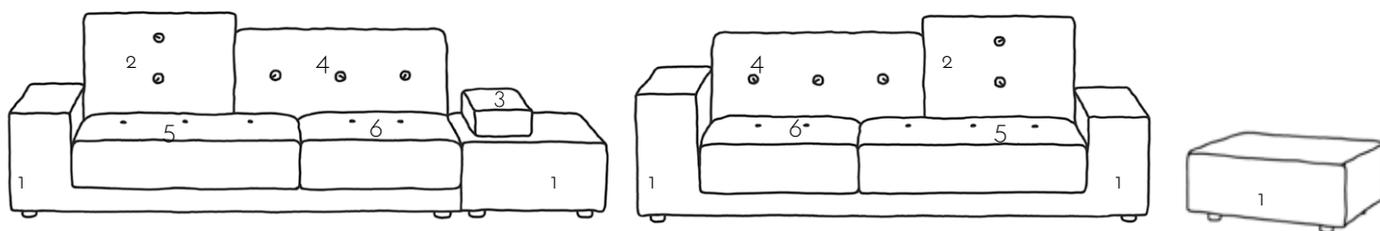


10
classic grey

East River Chair

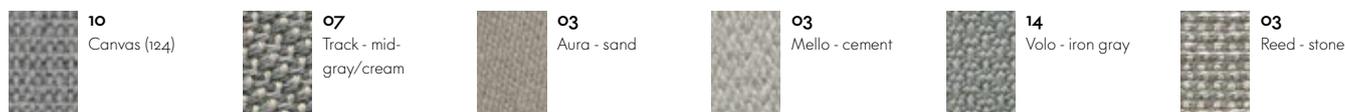


	1	2	3	4
Light mix 01	 <p>65 Laser RE - ice blue/cream</p>	 <p>05 Plano - cream white/sierra grey</p>	 <p>71 Leather Premium F - sand</p>	 <p>71 Hopsak - yellow/pastel green</p>
Red mix 02	 <p>74 Laser RE - nude/light red</p>	 <p>96 Plano - red/cognac</p>	 <p>71 Leather Premium F - sand</p>	 <p>63 Hopsak - red/poppy red</p>
Green mix 04	 <p>63 Laser RE - warm grey/cream</p>	 <p>70 Hopsak - grass green/forest</p>	 <p>67 Leather Premium F - asphalt</p>	 <p>69 Plano - dark grey</p>
Blue mix 05	 <p>20 Laser RE - ice blue/moor brown</p>	 <p>66 Plano - nero</p>	 <p>67 Leather Premium F - asphalt</p>	 <p>84 Hopsak - blue/moor brown</p>



1 2 3 4 5 6

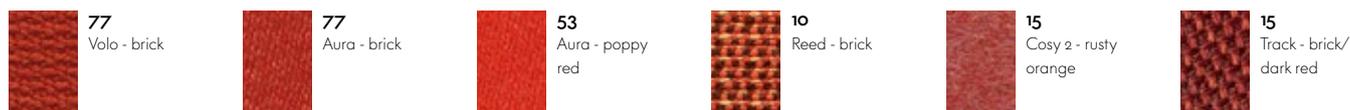
Fabric mix „The Pebble Greys“



Fabric mix „The Sea Greens“



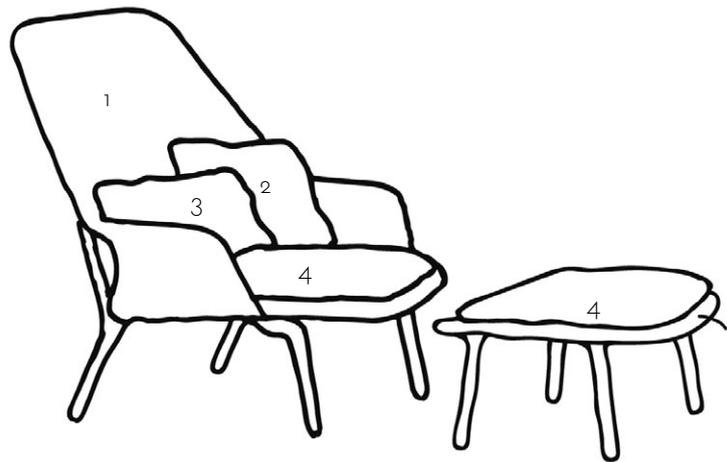
Fabric mix „The Earth Reds“



Fabric mix „The Antarctic Blues“



Slow Chair & Ottoman



1 Slow Chair & Ottoman 2 Slow Chair 3 Slow Chair 4 Slow Chair & Ottoman

Slow Chair - red/cream



Tricot - red/cream



Tonus - moss green



09 **
Laser - green



Coda - cream

Slow Chair - brown/cream



Tricot - brown/cream



03
Panamone - moss gray



09 **
Laser - green



02
Panamone - dark brown

Slow Chair - brown



Tricot - brown



Intreccio - anthracite



Tonus - moss green



13
Aura - blackberry

Slow Chair - black



Tricot - black



Intreccio - anthracite



Tonus - moss green



04 **
Laser - black

* Cover material is not compliant with CAL-117 (California Technical Bulletin 117-2013).

** Cover material contains FR.