

**vitra.**

Colour & Material  
Library  
2024

english  
(Africa/Americas/  
Asia/Oceania)



# Colour & Material Library

**vitra.**

The Vitra Colour & Material Library comprises a variety of textiles and leathers, but also features solid materials, including the colours and textures of plastics, metals, woods and other materials. Together, these form a system offering countless possible combinations with a coherence that make it easy for architects, interior designers or private clients to define a lively interior collage with a strong identity.

*'The Vitra Colour & Material Library encourages creative freedom and fires the imagination – not by making everything possible, but by providing a clear display of options.'*  
Hella Jongerius.



## Hella Jongerius

The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993. For Vitra, the Dutch designer has developed distinctive pieces such as the Polder Sofa and the East River Chair. Jongerius has consistently addressed the significance of colours and surfaces in contemporary design in her work with textiles, ceramics and furniture. She has been the Art Director for colours and materials at Vitra for

many years and developed the Vitra Colour & Material Library – a system that enables the versatile combination of different materials and colours throughout the extensive Vitra product collection.



© Studio Likeness

## Colour Worlds

The aim of this collaboration is to create a unique realm of Vitra colours and materials that augment contemporary designs and renew classic pieces in the collection. Her colour concept for Vitra organises all colours in four contrasting colour worlds. The greens, the reds, the lights and the darks suit both home and office. The system encompasses the entire spectrum of colours,

while the different colour worlds classify their specific purpose. The Vitra Colour and Material Library is no advice kit. It is to be used as a tool, both within the design and production process as well as outside of the company grounds.

### GREENS

After living in a green environment for thousands of years, distinguishing prey or edible plants, our eyes' colour receptors have become most sensitive to the greens. A biological evolutionary process now enables us to differentiate many shades.



### DARKS

Retreating and absorbing, the darks are more distant and calm. They take in light and hold warmth. They are shadow colours – the darker a colour, the further it seems to be away from its observer.



### LIGHTS

The light colours, which we call 'lights', accentuate, reflect and project other colours. They remind us of an empty sheet of paper, untouched snow and are a Western symbol of purity.



### REDS

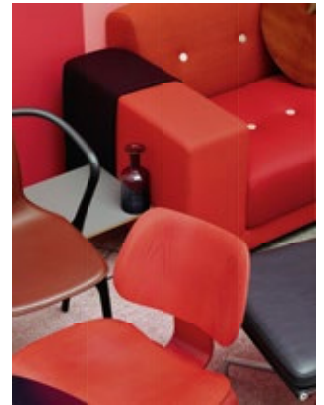
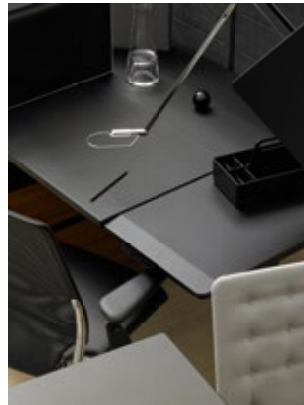
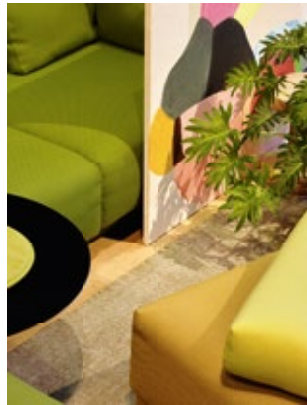
Red hues appear vibrant, dynamic and more immediate than other colours. Along with oranges and yellows, they need light to unfold their true beauty. Red is the first colour that babies acknowledge.



## Bridge Colour Palettes

Bridge colours in the Vitra Colour and Material Library offer a link between various contrasting objects and materials. Every bridge colour appears in several materials and textiles and results in a corresponding palette – a range of hues based on one single tone that vary slightly in appearance, depending on the material's characteristics. Every new colour is designed to accentuate the respective material's texture and surface qualities. Because whether a surface is glossy, translucent or rough, and how the surfaces react to shadow play and reflections, determines the colour's hue within a bridge colour palette.

The brick colour looks darker on a matt plastic than in an Aura fabric because the textile's construction is based on a cluster of yarns and binding that exhibit a satiny complexion. The customer can choose from a range of colour options and materials within each bridge colour palette to create a link between various pieces of furniture for tone-on-tone settings.



cognac



avocado



mustard



basic dark



brick



poppy red



blue



coffee



warm grey



ice grey



classic red



chocolate



cream



light grey

## Duotones

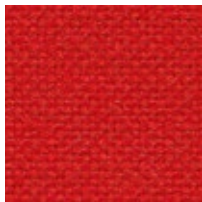
A duotone weave, just like an impressionist painting, can demonstrate how the perception of colours is an activity. Participation is necessary in order to actually see the colour emerge from the thick and loose yarns or brushstrokes. The world of industrial production tends to exclude such activity, as it excludes instability. Yet it is precisely this instability that brings colours to life and makes us gaze at them.

The duotone concept sets up a colour conversation between the warp and the weft. The warp is typically in a darker colour than the weft yarn, which gives an optical depth to the weave. The interweaving of two different colours unites the realm of office spaces with the softness and intimacy of home. A colour composed of layers keeps a colour fascinating. You have to blink twice. Is that surface red? Or is it grey? It does not look the same in the morning as it does in the evening or in winter and summer.

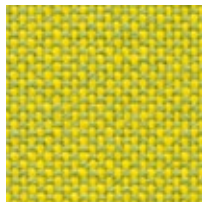
### Hopsak



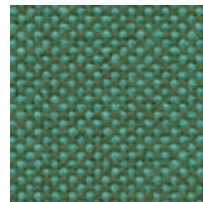
**88**  
cognac/ivory



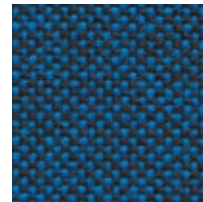
**63**  
red/poppy red



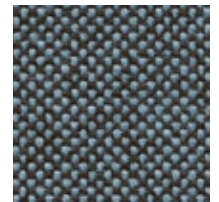
**71**  
yellow/pastel green



**86**  
mint/forest



**84**  
blue/moor brown



**82**  
ice blue/moor brown



\* This product is only available in Europe and Middle East.



## Designer Libraries

Within the Vitra Colour & Material Library each designer developed it's own colour palette based on his own aesthetics, the design approach and the furniture shape. The library guarantees that almost all colours, surfaces and textiles are easy to combine or offers matching colour partners – even across the different Designers libraries. In addition the so called signature colours make the individual palettes unique for each designer. Signature colours are shades that can only be used by one designer. They are sometimes even limited to one product only. Usually, design-

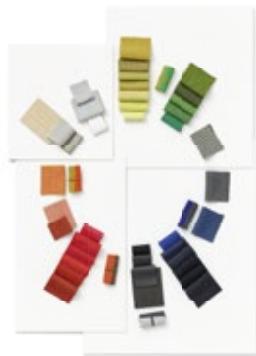
ers themselves will suggest a signature colour because they like that specific shade or have a particular role in mind for this colour. When re-introducing classic designs, a decision will be made in close cooperation with Hella Jongerius and the respective designer's family or heirs.



Konstantin Grcic   Antonio Citterio   Jay Osgerby   Alberto Meda   Jasper Morrison   Erwan Bouroullec & Ronan Bouroullec   Edward Barber   Hella Jongerius



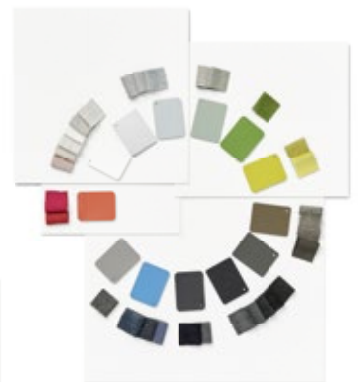
Erwan & Ronan Bouroullec



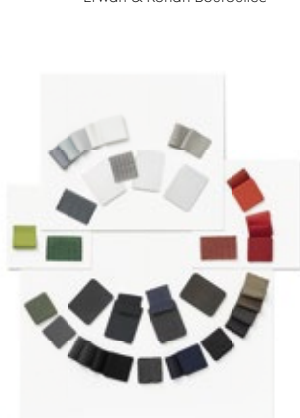
Hella Jongerius



Jasper Morrison



Jay Osgerby & Edward Barber



Alberto Meda



Charles Eames



Jean Prouvé



Konstantin Grcic

**Textiles**

|    |              |    |              |    |                             |
|----|--------------|----|--------------|----|-----------------------------|
| 8  | Cento        | 21 | Laser RE     | 34 | Simmons                     |
| 9  | Corsaro      | 22 | LightNet     | 35 | Striped Knit                |
| 10 | Cosy 2       | 23 | Mello *      | 36 | Tonus                       |
| 11 | Credo        | 24 | Netline      | 37 | Track                       |
| 12 | Diamond Mesh | 25 | Nova         | 38 | Tress                       |
| 13 | Drop         | 26 | Nubia        | 39 | TrioKnit                    |
| 14 | Dumet        | 27 | Plano        | 40 | Volo                        |
| 15 | Duo Knit     | 28 | Planum       | 41 | X-Net                       |
| 16 | FleeceNet    | 29 | Quilted Knit |    |                             |
| 17 | Grid Knit    | 30 | Reed         | 42 | Overview of cover materials |
| 18 | Hopsak       | 31 | Reflect      |    |                             |
| 19 | Iroko 2      | 32 | Savana       | 44 | Kvadrat Selection           |
| 20 | Knitted Mesh | 33 | Silk Mesh    |    |                             |

**Leather**

|    |                      |
|----|----------------------|
| 49 | Leather              |
| 51 | Leather Premium F    |
| 52 | Leather Natural F    |
| 53 | Leather Forte (deco) |
| 54 | Leather Liso         |
| 55 | Overview of Leather  |

**Surfaces**

|    |                  |    |                      |
|----|------------------|----|----------------------|
| 56 | Plastic          | 74 | Solid core HPL       |
| 60 | Recycled plastic | 75 | Linoleum             |
| 61 | Polyurethane     | 75 | Bonded Leather       |
| 62 | Metal            | 76 | Marble               |
| 67 | Solid Wood       | 77 | Cork                 |
| 69 | Veneer           | 77 | Corrugated Cardboard |
| 71 | MDF              | 78 | Fleece               |
| 72 | Melamine         |    |                      |
| 73 | HPL              |    |                      |

**Product-specific combinations**

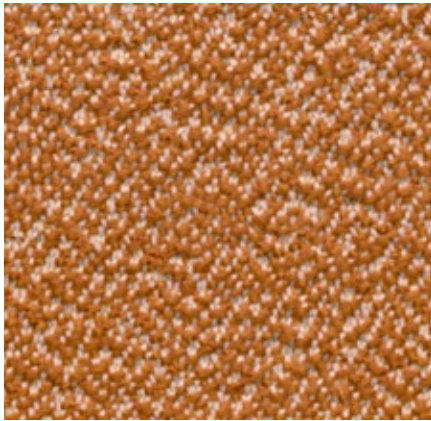
|    |                      |
|----|----------------------|
| 79 | East River Chair     |
| 80 | Polder               |
| 82 | Slow Chair & Ottoman |

\* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.



# Cento

Medium Use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colors.

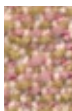
|                     |  |
|---------------------|--|
| Material            | 100% new wool                                  |
| Weight              | 620 g/m <sup>2</sup> (18.3 oz/y <sup>2</sup> ) |
| Width               | 147 cm +/- 2 cm (58")                          |
| Abrasion resistance | 30,000 Martindale                              |
| Fastness to light   | Type 5   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4 dry and wet                            |

Alcove  
Alcove Plus  
HAL Lounge Chair  
HAL Soft  
Mariposa Club Armchair  
Mariposa Sofa

Mikado  
Petit Repos  
Repos & Grand Repos  
Soft Modular Sofa

Suita  
Suita Club Armchair  
Suita Club Sofa

## Cento



**02**  
pink/mustard



**06**  
light lavender



**09**  
malachite



**03**  
mustard



**16**  
stone



**10**  
mid-grey/black



**04**  
dark ochre



**07**  
light sage



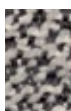
**11**  
truffle/black



**14**  
electric blue



**05**  
orange



**15**  
salt 'n pepper



**12**  
dark red  
melange



**13**  
pine green/  
black

# Corsaro

## Medium Use, F80



Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.

Corsaro is available in 13 colors.

|                     |   |
|---------------------|---|
| Material            | 5% polyamide, 10% cotton, 46% polyacrylics, 5% linen, 20% wool, 14% polyester |
| Weight              | 450 g/m <sup>2</sup> (13.3 oz/y <sup>2</sup> )                                |
| Width               | 140 cm +/- 2 cm (55")   |
| Abrasion resistance | 35,000 Martindale   |
| Fastness to light   | Type 5  |
| Pilling             | Grade 3-4   |
| Fastness to rubbing | Grade 3-4 dry and wet   |

Grand Relax  
Mariposa Club Armchair  
Mariposa Sofa  
Soft Seats

Suita Club Armchair  
Suita

### Corsaro



**01**  
pale blue  
melange



**11**  
steel blue  
melange



**02**  
dark brown  
melange



**08**  
sierra  
melange



**04**  
dark blue  
melange



**07**  
canola  
melange



**10**  
pepper  
melange



**03**  
dark grey  
melange



**09**  
bamboo  
melange



**12**  
graphite  
melange



**13**  
black  
melange



**05**  
stone  
melange



**06**  
sand  
melange

# Cosy 2

Heavy use, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasizes the fabric's natural colors – from delicate shades to vibrant hues – and gains added elegance with color-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colors.

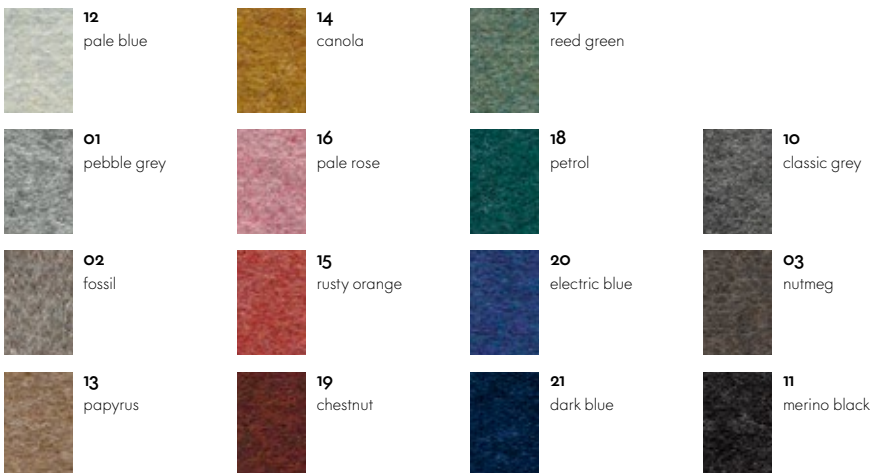
|                     |  |
|---------------------|--|
| Material            | 20% polyamide,<br>80% new wool                 |
| Weight              | 590 g/m <sup>2</sup> (17.4 oz/y <sup>2</sup> ) |
| Width               | 154 cm +/- 2 cm (60")                          |
| Abrasion resistance | 50,000 Martindale                              |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry<br>and wet                       |

Alcove  
Alcove Plus  
Citizen

Grand Relax  
HAL Lounge Chair  
Organic Chair

Soft Modular Sofa  
Soft Seats

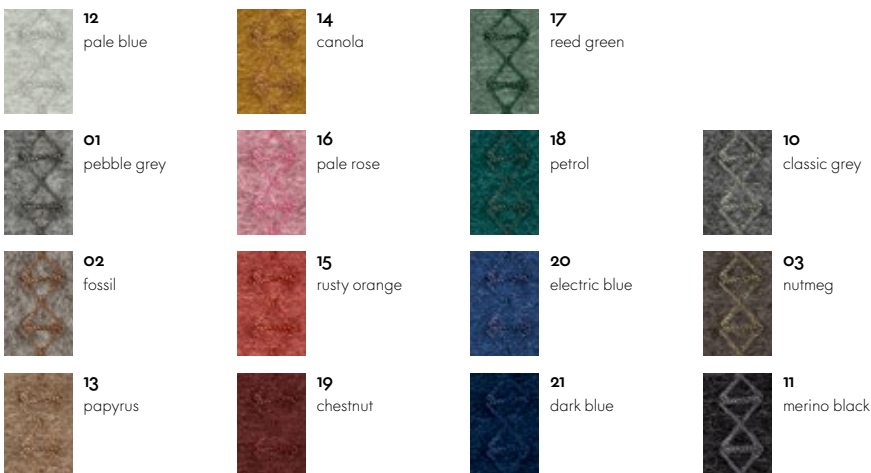
## Cosy 2



Petit Repos  
Repos & Grand Repos

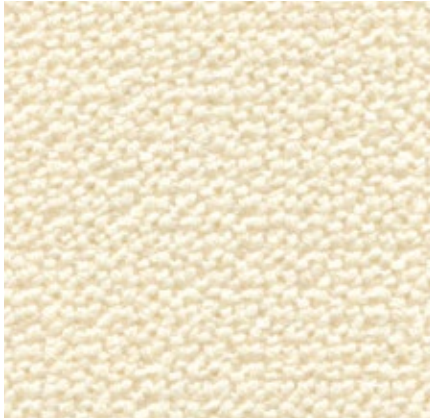
Suita Club Armchair  
Suita

## Cosy 2 (cross stitch)



# Credo

Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colors.

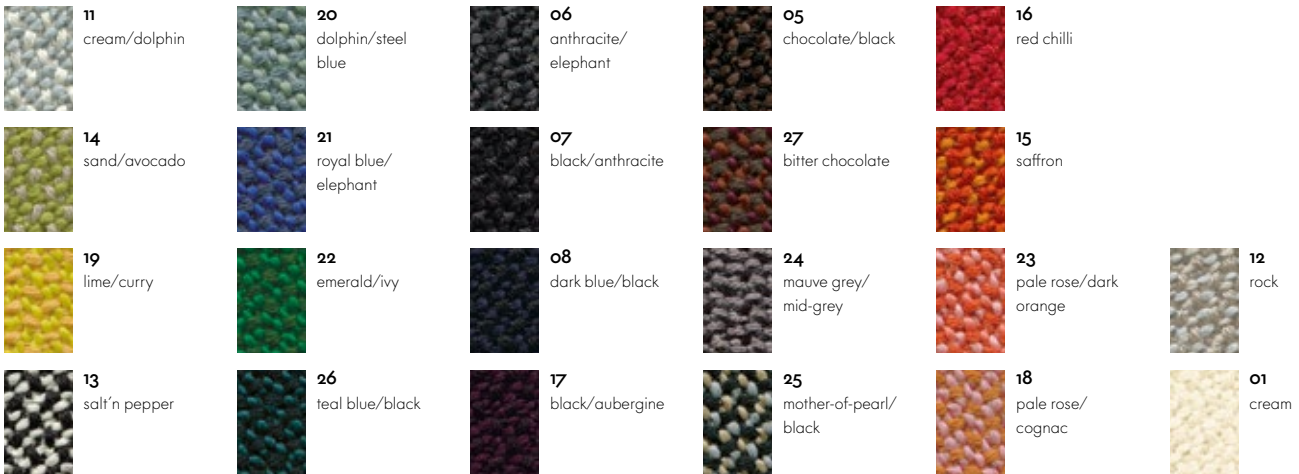
|                     |  |
|---------------------|--|
| Material            | 5% polyamide,<br>95% new wool                  |
| Weight              | 640 g/m <sup>2</sup> (18.9 oz/y <sup>2</sup> ) |
| Width               | 145 cm +/- 2 cm (57")                          |
| Abrasion resistance | 100,000 Martindale                             |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

Alcove  
Alcove Plus  
Citizen  
Freeform Sofa  
Mariposa Club Armchair  
HAL Lounge Chair

HAL Soft  
Mariposa Sofa  
Mikado  
Organic Chair  
Petit Repos  
Repos & Grand Repos

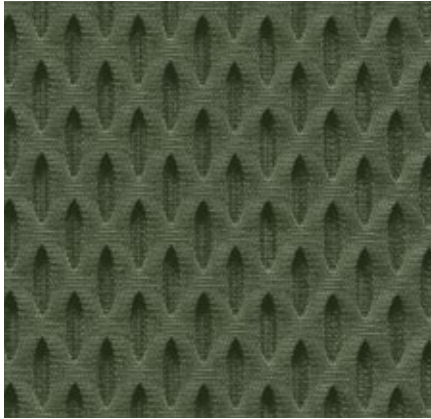
Soft Modular Sofa  
Soft Seats  
Suita  
Suita Club Armchair  
Suita Club Sofa

## Credo



# Diamond Mesh

Heavy use



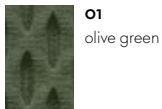
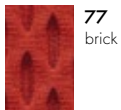
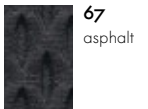
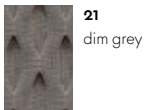
Diamond Mesh is a technical spacer fabric with a three-dimensional honeycomb structure. The hollow cells in the hexagonal structure facilitate air circulation and ensure comfortable thermal conditions. These characteristics, combined with the technical, yet vibrant look of this robust knit, make it an excellent choice for office settings.

Diamond Mesh is available in 7 colors.

|                     |  |
|---------------------|--|
| Material            | 100% polyester                                 |
| Weight              | 600 g/m <sup>2</sup> (17.7 oz/y <sup>2</sup> ) |
| Width               | 165 cm (64")                                   |
| Abrasion resistance | 45,000 Martindale                              |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

ID Mesh  
ID Visitor Mesh  
Unix Chair

## Diamond Mesh



# Drop

## Medium Use



Drop is a knitted upholstery fabric with a lively three-dimensional look. Designed with color compositions of up to three different hues, Drop exhibits a pattern reminiscent of a string of colored pearls in an interplay of light and shadow. The robust knit fabric is suited for home settings, as well as public spaces.

Drop is available in 10 colors.

|                     |  |
|---------------------|--|
| Material            | 20% nylon,<br>60% new wool,<br>20% polyester   |
| Weight              | 520 g/m <sup>2</sup> (15.3 oz/y <sup>2</sup> ) |
| Width               | 157 cm +/- 2 cm (61")                          |
| Abrasion resistance | 80,000 Martindale                              |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry<br>and wet                       |

## Abalon

### Drop



**09**  
beige/cream  
(101)



**02**  
dark green/  
ochre (951)



**06**  
light grey/cream  
(121)



**01**  
dark green/  
green (961)



**08**  
mauve/beige  
(221)



**03**  
dark green/grey  
(971)



**04**  
dark red/red  
(691)



**07**  
dark grey/  
mauve (261)



**05**  
dark red/mauve  
(671)



**10**  
black/dark grey  
(191)

# Dumet

## Medium Use, F8o



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colors.

|                     |   |
|---------------------|---|
| Material            | 9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon |
| Weight              | 485 g/m <sup>2</sup> (14.3 oz/y <sup>2</sup> )          |
| Width               | 147 cm +/- 2 cm (57")                                   |
| Abrasion resistance | 40,000 Martindale                                       |
| Fastness to light   | Type 5  |
| Pilling             | Grade 3-4   |
| Fastness to rubbing | Grade 3-4 dry and wet                                   |

Grand Relax  
HAL Lounge Chair  
HAL Soft  
Mariposa Club Armchair  
Mariposa Sofa

Mikado  
Petit Repos  
Repos & Grand Repos  
Soft Modular Sofa  
Soft Seats

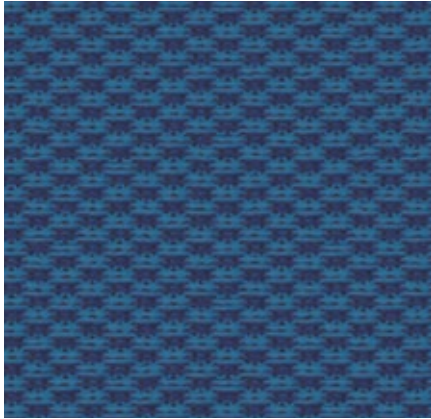
Softshell Chair  
Suita Club Armchair  
Suita

### Dumet

|  |   |  |   |  |
|--|---|--|---|--|
|  <b>30</b><br>blackberry melange   |  <b>06</b><br>pebble melange        |  <b>11</b><br>yellow melange       |  <b>10</b><br>pale rose/beige   |  <b>07</b><br>ginger/grey    |
|  <b>31</b><br>indigo melange      |  <b>27</b><br>pale blue/emerald    |  <b>24</b><br>mango melange       |  <b>23</b><br>pale rose/coral  |  <b>03</b><br>beige/grey    |
|  <b>33</b><br>carbon/black        |  <b>28</b><br>sage/steel blue      |  <b>25</b><br>ochre melange       |  <b>29</b><br>dark red melange |  <b>02</b><br>beige melange |
|  <b>32</b><br>sierra grey melange |  <b>26</b><br>pale blue/chartreuse |  <b>22</b><br>pale blue/pale rose |  <b>17</b><br>sand melange     |  <b>01</b><br>ivory melange |

# Duo Knit

## Heavy use



Duo Knit is an elastic form-fitted knit fabric designed especially for the ID Cloud backrest. The lightly textured surface gives it an inviting high-quality appearance.

Duo Knit is available in 7 colors.

|                     |  |
|---------------------|--|
| Material            | 4% spandex, 96% Polyester                              |
| Weight              | 540 g/m <sup>2</sup> +/- 10% (15.9 oz/y <sup>2</sup> ) |
| Abrasion resistance | 40,000 Martindale                                      |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5  |
| Fastness to rubbing | Grade 4-5 dry and wet                                  |

---

## ID Cloud

---

### Duo Knit



**01**  
cream white/  
sierra grey



**05**  
ink blue/turquoise



**03**  
petrol/nero



**06**  
brick/orange



**02**  
dark grey/nero



**04**  
dark red/nero

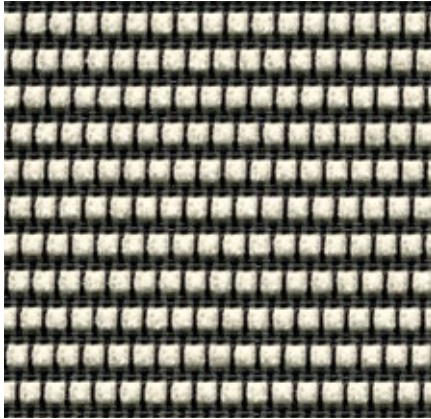


**07**  
nero



# FleeceNet

Heavy use



FleeceNet is a technical netweave made of polyester and polyamide with an interwoven chenille yarn. FleeceNet does not have a closed surface, making it breathable and promoting comfortable thermal conditions. The interweaving of different yarns allows for a variety of new colour combinations.

FleeceNet is available in 4 colours.

|                     |  |
|---------------------|--|
| Material            | 46% polyamide, 1% spandex, 53% polyester       |
| Weight              | 430 g/m <sup>2</sup> (12.7 oz/y <sup>2</sup> ) |
| Width               | 135 cm +/- 2 cm (53")                          |
| Abrasion resistance | 100,000 Martindale                             |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

Physix

## FleeceNet



**07**  
soft grey



**03**  
ice grey



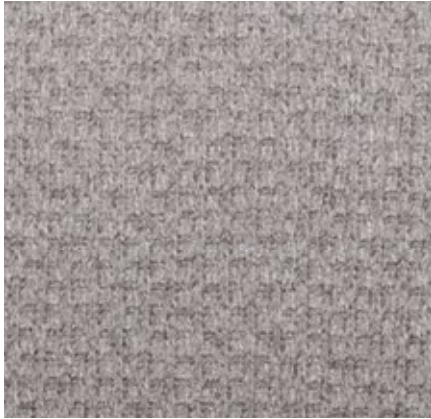
**08**  
mid-grey



**01**  
black

# Grid Knit

Medium Use



Grid Knit is a form-fitted knit fabric made of recycled polyester, designed as a seat cover for ACX. With its calm, even surface, Grid Knit can be perfectly combined with either Knitted Mesh or Quilted Knit, the two knit fabrics designed for the back-rests.

Grid Knit is available in 7 colors.

|                     |                         |
|---------------------|-------------------------|
| Material            | 100% recycled polyester |
| Abrasion resistance | 40,000 Martindale       |
| Fastness to light   | Type 6                  |
| Pilling             | Grade 4-5               |
| Fastness to rubbing | Grade 4-5 dry and wet   |

ACX Mesh  
ACX Soft

## Grid Knit



**01**  
stone gray



**02**  
terracotta



**05**  
pine green



**03**  
dark red



**06**  
carbon



**04**  
dark blue

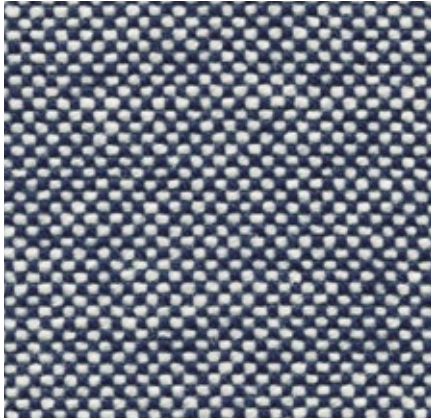


**07**  
nero

# Hopsak

Medium Use, F60

**vitra.**



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

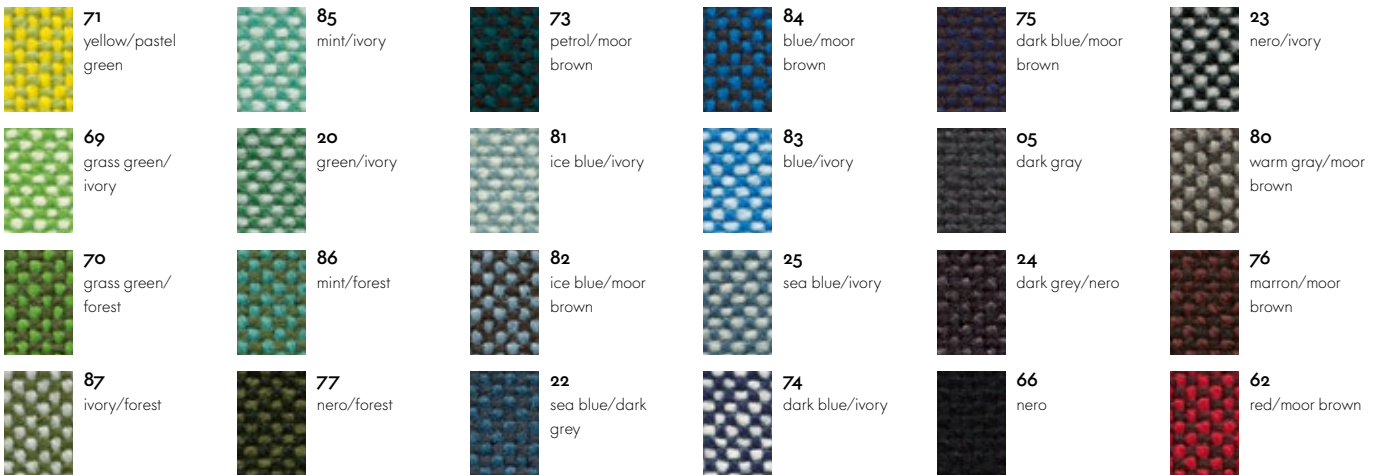
Hopsak is available in 35 colors.

|                     |  |
|---------------------|--|
| Material            | 100% polyamide                                 |
| Weight              | 550 g/m <sup>2</sup> (16.2 oz/y <sup>2</sup> ) |
| Width               | 127 cm +/- 2 cm (50")                          |
| Abrasion resistance | 200,000 Martindale                             |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

AC 5 Group  
Allstar  
HAL  
HAL Armchair  
Organic Chair

Soft Seats  
Visiona Stool

## Hopsak



# Iroko 2

Medium Use, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

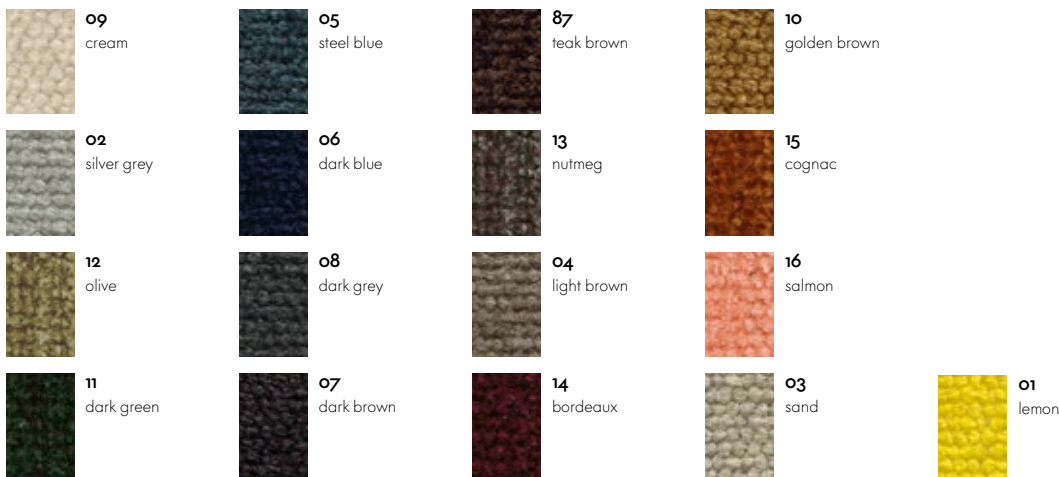
Iroko 2 is available in 17 colors.

|                     |  |
|---------------------|--|
| Material            | 32% cotton, 48% polyacrylics, 20% polyester    |
| Weight              | 700 g/m <sup>2</sup> (20.6 oz/y <sup>2</sup> ) |
| Width               | 152 cm +/- 3 cm (60")                          |
| Abrasion resistance | 40,000 Martindale                              |
| Fastness to light   | Type 5   |
| Pilling             | Grade 3-4                                      |
| Fastness to rubbing | Grade 3-4 dry and wet                          |

Mariposa Club Armchair  
Mariposa Sofa  
Mikado  
Soft Modular Sofa  
Soft Seats

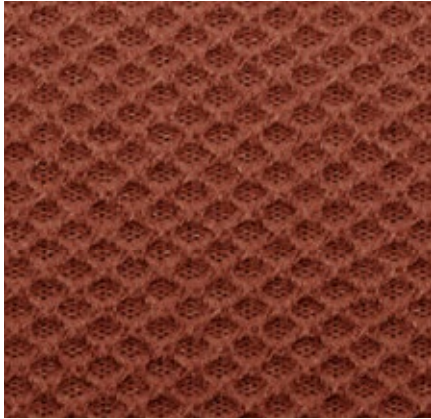
Suita Club Armchair  
Suita

## Iroko 2



# Knitted Mesh

## Medium Use



Knitted Mesh is a form-fitted knit fabric made of recycled polyester, which is used in two different knit densities for the backrest of ACX Mesh. This not only provides support and air circulation in all the right places, but also generates an exciting visual contrast.

Knitted Mesh is available in 7 colors.

|                     |                         |
|---------------------|-------------------------|
| Material            | 100% recycled polyester |
| Abrasion resistance | 40,000 Martindale       |
| Fastness to light   | Type 6                  |
| Pilling             | Grade 4-5               |
| Fastness to rubbing | Grade 4-5 dry and wet   |

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### ACX Mesh

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### Knitted Mesh



**01**  
stone gray



**02**  
terracotta



**05**  
pine green



**03**  
dark red



**06**  
carbon



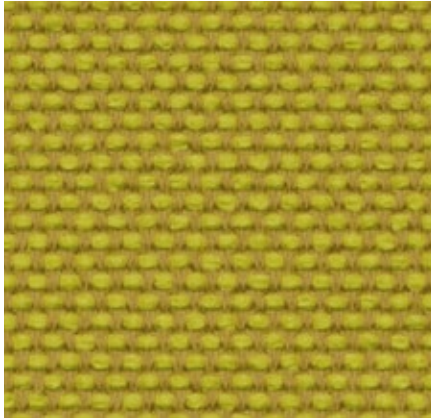
**04**  
dark blue



**07**  
nero

# Laser RE

## Heavy use, F40



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colors. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colors.

|                     |  |
|---------------------|--|
| Material            | 100% recycled polyester                        |
| Weight              | 520 g/m <sup>2</sup> (15.3 oz/y <sup>2</sup> ) |
| Width               | 144 cm +/- 2 cm (56 11/16")                    |
| Abrasion resistance | 100,000 Martindale                             |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

Alcove  
Alcove Plus  
Citizen  
HAL Lounge Chair  
ID Chair Concept

ID Visitor  
Mariposa Club Armchair  
Mariposa Sofa  
Soft Modular Sofa  
Soft Seats

Softshell Chair  
Suita Club Armchair  
Suita Club Sofa  
Suita  
Visiona Stool

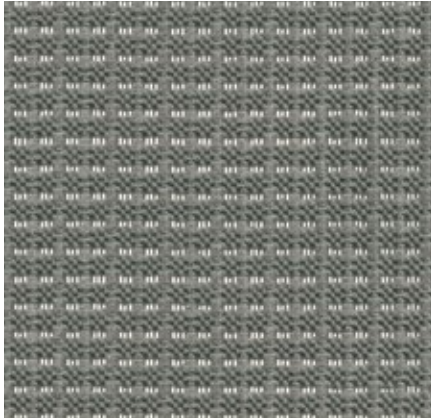
### Laser RE



# LightNet

Heavy use

**vitra.**



LightNet is a subtly textured, breathable mesh fabric with a soft feel. Due to the type of weave, LightNet has a square pattern with a transparent effect in the vertical direction. This robust mesh fabric made of polyester and polyamide comes in tone-in-tone colors and is ideally suited to the demanding conditions of office environments.

LightNet is available in 3 colors.

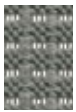
|                     |  |
|---------------------|--|
| Material            | 60% polyamide, 40% polyester                   |
| Weight              | 380 g/m <sup>2</sup> (11.2 oz/y <sup>2</sup> ) |
| Width               | 125 cm +/- 3 cm (49")                          |
| Abrasion resistance | 100,000 Martindale                             |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

AM Chair Netweave backrest

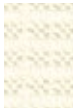
## LightNet



**01**  
black



**02**  
sierra grey



**03**  
white

# Mello \*

Residential use, F40



Mello is an elegant cotton fabric with a pleasant softness and cool tactile qualities. Thanks to a thicker melange yarn of recycled cotton, the robust twill weave has a lively yet balanced appearance. The understated color palette for Mello ranges from pastel tones to natural, earthy shades and darker hues.

Mello is available in 8 colors.

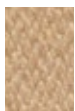
|                     |  |
|---------------------|--|
| Material            | 80% cotton,<br>20% polyester                   |
| Weight              | 530 g/m <sup>2</sup> (15.6 oz/y <sup>2</sup> ) |
| Width               | 142 cm +/- 2 cm (56")                          |
| Abrasion resistance | 30,000 Martindale                              |
| Fastness to light   | Type 5   |
| Pilling             | Grade 4  |
| Fastness to rubbing | Grade 3-4 dry<br>and wet                       |

Cité

## Mello



**01**  
cream



**06**  
cashew



**02**  
pearl



**07**  
lilac



**03**  
cement



**08**  
green-grey



**05**  
papyrus



**10**  
pebble grey

\* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.



# Netline

Heavy use



Netline is a technical knit that makes an ideal cover material for the backrests of chairs, thanks to its elasticity. The semi-transparent mesh look of Netline emphasises its technical properties.

Netline is available in 2 colors.

|                     |  |
|---------------------|--|
| Material            | 100% polyester                                 |
| Weight              | 360 g/m <sup>2</sup> (10.6 oz/y <sup>2</sup> ) |
| Abrasion resistance | 40,000 Martindale                              |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

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MedaSlim

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## Netline (backrest only)



# Nova

Heavy use, F20



Nova is a classic fabric for use in office environments. Distinguished by a fine texture, this extremely robust and hard-wearing fabric has a soft surface sheen. The economical fabric serves as an ideal cover material for panels.

Nova is available in 1 color.

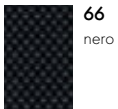
|                     |  |
|---------------------|--|
| Material            | 100% polyester                                 |
| Weight              | 400 g/m <sup>2</sup> (11.8 oz/y <sup>2</sup> ) |
| Width               | 142 cm +/- 2 cm (56")                          |
| Abrasion resistance | 60,000 Martindale                              |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

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MedaSlim

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## Nova



**66**  
nero

# Nubia

Medium Use, F100



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm color compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colors.

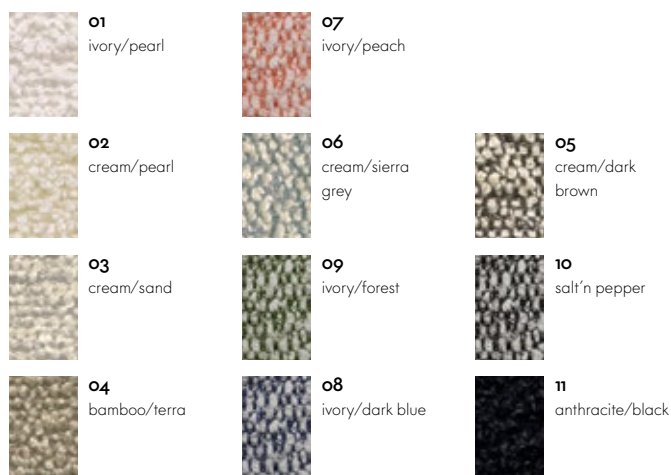
|                     |  |
|---------------------|--|
| Material            | 2% polyamide,<br>30% new wool,<br>25% polyacrylics,<br>43% polyester |
| Weight              | 570 g/m <sup>2</sup> (16.8 oz/y <sup>2</sup> )                       |
| Width               | 140 cm (55")   |
| Abrasion resistance | 35,000 Martindale  |
| Fastness to light   | Type 5   |
| Pilling             | Grade 4  |
| Fastness to rubbing | Grade 3-4 dry<br>and wet   |

Fauteuil de Salon  
Fauteuil Direction  
Grand Relax  
HAL Lounge Chair  
Mariposa Club Armchair

Mariposa Sofa  
Mikado  
Petit Repos  
Repos & Grand Repos  
Soft Modular Sofa

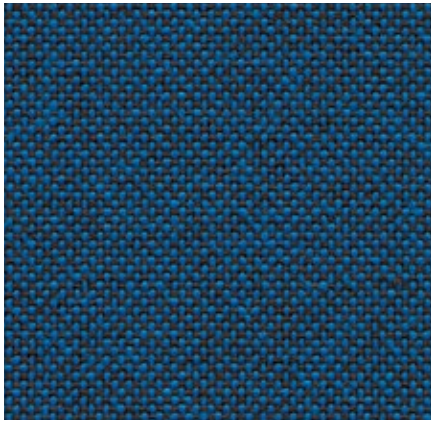
Suita  
Suita Club Armchair

## Nubia



# Plano

Heavy use, F30



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak color range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colors.

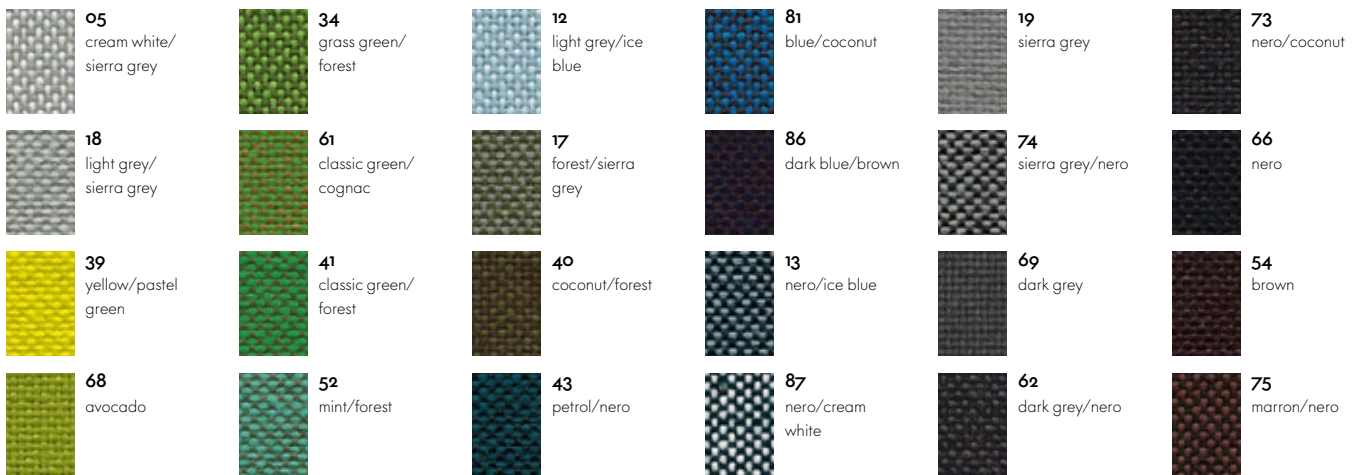
|                     |   |
|---------------------|---|
| Material            | 100% polyester                                |
| Weight              | 265 g/m <sup>2</sup> (7.8 oz/y <sup>2</sup> ) |
| Width               | 142 cm +/- 2 cm (56")                         |
| Abrasion resistance | 80,000 Martindale                             |
| Fastness to light   | Type 6  |
| Pilling             | Grade 4-5                                     |
| Fastness to rubbing | Grade 4-5 dry and wet                         |

AC 5 Group  
ACX Mesh  
ACX Soft  
AM Chair fabric backrest  
Citizen  
HAL Soft

ID Chair Concept  
ID Visitor  
Mariposa Club Armchair  
MedaSlim  
Mikado  
Rookie

Soft Seats  
Softshell Chair  
Unix Chair  
HAL **Seat cover, Plano**  
**(for orders of 6 or more)**

## Plano



## HAL Seat cover, Plano



# Planum

## Medium Use



Planum is a hard-wearing, knitted upholstery fabric with a light matt sheen, which gives it a soft appearance. Its fine smooth surface has a dry feel. The knit fabric is suited for private settings as well as public spaces, and can be optimally combined with the multiple shades of the textile Drop.

Planum is available in 3 colors.

|                     |  |
|---------------------|--|
| Material            | 14% nylon, 44% new wool, 42% polyester         |
| Weight              | 400 g/m <sup>2</sup> (11.8 oz/y <sup>2</sup> ) |
| Width               | 162 cm +/- 2 cm (63'')                         |
| Abrasion resistance | 100,000 Martindale                             |
| Fastness to light   | Type 5-6                                       |
| Pilling             | Grade 4  |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

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## Abalon

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### Planum



**01**  
silver grey (111)



**02**  
dark green (971)



**03**  
black (1191)

---

# Quilted Knit

Heavy use



Quilted Knit is a form-fitted knit fabric made of recycled polyester. The knitted design creates added volume for increased comfort, while also exhibiting a distinctive structure that lends definition to the front of the ACX Soft backrest.

Quilted Knit is available in 7 colors.

|                     |                         |
|---------------------|-------------------------|
| Material            | 100% recycled polyester |
| Abrasion resistance | 40,000 Martindale       |
| Fastness to light   | Type 6                  |
| Pilling             | Grade 4-5               |
| Fastness to rubbing | Grade 4-5 dry and wet   |

ACX Soft

## Quilted Knit



**01**  
stone gray



**02**  
terracotta



**05**  
pine green



**03**  
dark red



**06**  
carbon



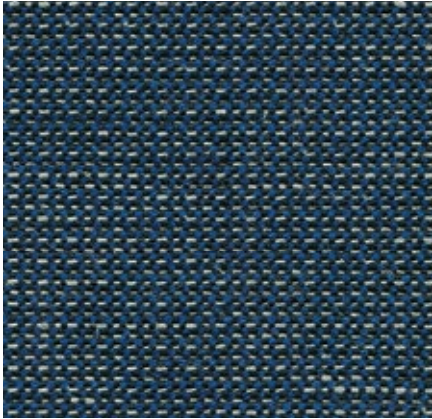
**04**  
dark blue



**07**  
nero

# Reed

Medium Use, F100



The elegant finely patterned fabric Reed is a blend of linen, wool and cotton produced in a jacquard weave. The fine structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials – thanks to a palette of understated hues.

Reed is available in 19 colors.

|                     |  |
|---------------------|--|
| Material            | 7% polyamide,<br>48% cotton,<br>25% new wool,<br>20% linen |
| Weight              | 400 g/m <sup>2</sup> (11.8 oz/y <sup>2</sup> )             |
| Width               | 142 cm +/- 2 cm (56")                                      |
| Abrasion resistance | 50,000 Martindale  |
| Fastness to light   | Type 5   |
| Pilling             | Grade 3-4  |
| Fastness to rubbing | Grade 3-4 dry<br>and wet                                   |

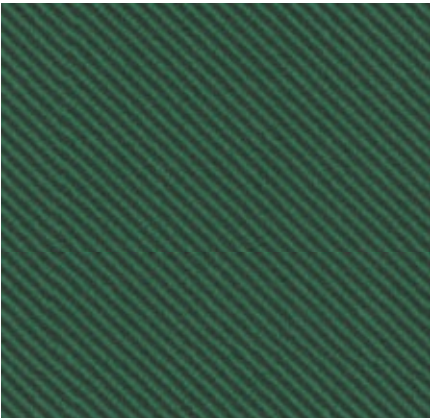
- Mariposa Club Armchair
- Mariposa Sofa
- Soft Modular Sofa
- Softshell Chair
- Suita

## Reed



# Reflect

Heavy use, F40



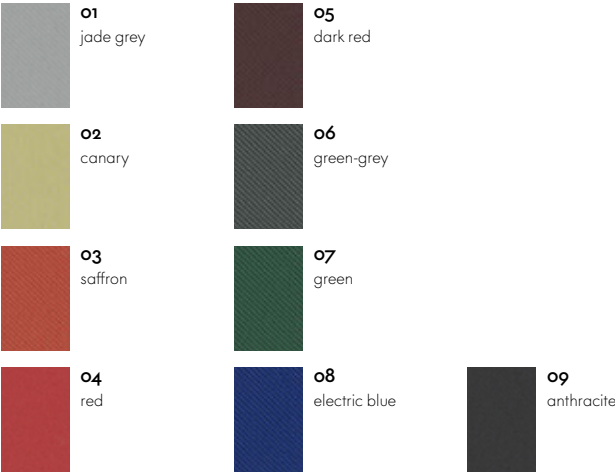
Reflect is a sustainable fabric made of recycled polyester. Its twill weave offers a fine surface texture that is soft to the touch. As a highly robust material, Reflect meets the stringent requirements for use in public spaces.

Hella Jongerius has designed nine colors, which are harmoniously coordinated with the Vitra Color & Material Library. The Kvadrat palette extends the selection by a further 35 hues. Slight variations in color may occur.

|                     |   |
|---------------------|---|
| Material            | 100% recycled polyester                       |
| Weight              | 310 g/m <sup>2</sup> (9.1 oz/y <sup>2</sup> ) |
| Width               | 142 cm +/- 2 cm                               |
| Abrasion resistance | 100,000 Martindale                            |
| Fastness to light   | Type 6  |
| Pilling             | Grade 4-5                                     |
| Fastness to rubbing | Grade 4-5 dry and wet                         |

ID Chair Concept  
ID Visitor

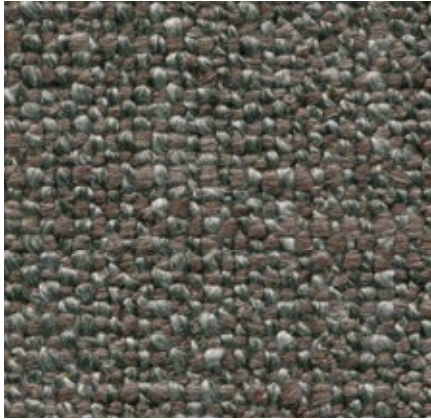
## Reflect





# Savana

Residential use, F80



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasize the fabric's Italian flair.

Savana is available in 8 colors.

|                     |   |
|---------------------|---|
| Material            | 8% polyamide, 19% cotton, 50% polyacrylics, 23% linen |
| Weight              | 820 g/m <sup>2</sup> (24.2 oz/y <sup>2</sup> )        |
| Width               | 140 cm (55")  |
| Abrasion resistance | 30,000 Martindale                                     |
| Fastness to light   | Type 5  |
| Pilling             | Grade 3-4   |
| Fastness to rubbing | Grade 3-4 dry and wet                                 |

Mariposa Club Armchair  
Mariposa Sofa  
Mikado  
Soft Modular Sofa

Suita Club Armchair  
Suita

## Savana



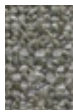
**01**  
pearl melange



**05**  
pebble melange



**02**  
sand melange



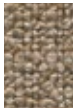
**06**  
sierra grey melange



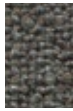
**03**  
mauve melange



**07**  
nutmeg melange



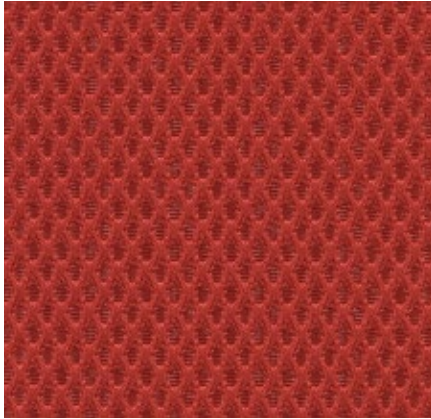
**04**  
papyrus melange



**08**  
graphite melange

# Silk Mesh

## Heavy use



Silk Mesh is a three-dimensional spacer fabric. Thanks to the air cells in the regular honeycomb structure, the fabric not only provides a comfortable cushioning effect but also ensures a pleasant seating climate. Silk Mesh is extremely robust and well suited for use in office environments.

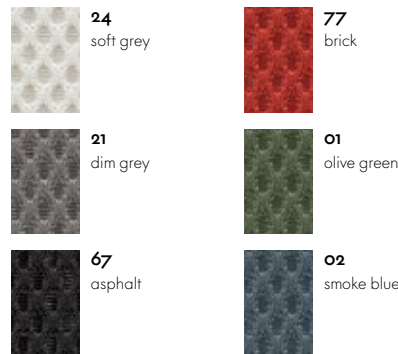
Silk Mesh is available in 7 colors.

Allstar  
ID Air  
ID Mesh

ID Soft  
ID Visitor Mesh  
Unix Chair

Material 100% polyester  
Weight 300 g/m<sup>2</sup> (8.8 oz/y<sup>2</sup>)  
Width 170 cm +/- 3 cm (67")  
Abrasion resistance 40,000 Martindale  
Fastness to light Type 6  
Pilling Grade 4-5  
Fastness to rubbing Grade 4-5 dry and wet

### Silk Mesh

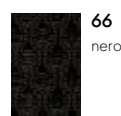


Allstar  
ACX Light  
ID Air  
ID Mesh

ID Soft  
ID Visitor Mesh  
Unix Chair

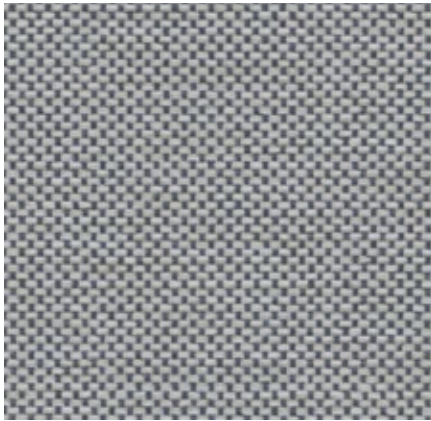
Material 33% polyamide, 67% polyester  
Weight 300 g/m<sup>2</sup> (8.8 oz/y<sup>2</sup>)  
Width 170 cm +/- 3 cm (67")  
Abrasion resistance 100,000 Martindale  
Fastness to light Type 6  
Pilling Grade 4-5  
Fastness to rubbing Grade 4-5 dry and wet

### Silk Mesh



# Simmons

## Medium Use



The robust outdoor textile made of polypropylene yarn is characterized by its smooth flat weave. Simmons has antibacterial properties and is resistant to UV light, water and mildew. The fabric dries quickly and can be easily washed and cleaned.

Simmons is available in 3 colors.

|                     |   |
|---------------------|---|
| Material            | 83% polypropylene,<br>17% Polyester           |
| Weight              | 330 g/m <sup>2</sup> (9.7 oz/y <sup>2</sup> ) |
| Width               | 140 cm (55")                                  |
| Abrasion resistance | 30,000 Martindale                             |
| Fastness to light   | Type 7-8                                      |
| Pilling             | Grade 4-5                                     |
| Fastness to rubbing | Grade 4-5 dry,<br>Grade 4 wet                 |

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### Soft Seats

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### Simmons



**55**  
gray/white



**53**  
white/steel blue

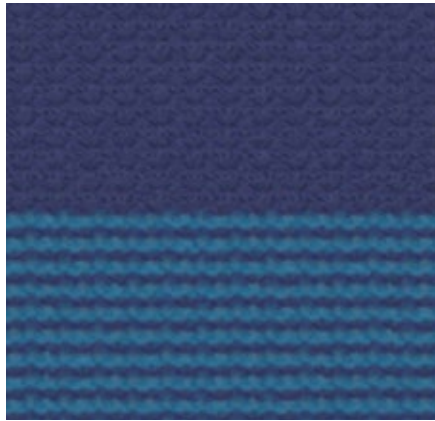


**61**  
gray

---

# Striped Knit

Heavy use



Striped Knit is a form-fitted knit fabric for the backrest of ID Soft. Its lightly textured surface and striped pattern add a fresh home-like accent to any office environment.

Striped Knit exists in a choice of two color versions.

|                     |  |
|---------------------|--|
| Material            | 4% spandex, 96% Polyester                              |
| Weight              | 540 g/m <sup>2</sup> +/- 10% (15.9 oz/y <sup>2</sup> ) |
| Abrasion resistance | 40,000 Martindale                                      |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5  |
| Fastness to rubbing | Grade 4-5 dry and wet                                  |

ID Soft

## Striped Knit



# Tonus

Residential use, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colors.

|                     |  |
|---------------------|--|
| Material            | 90% new wool, 10% helanca                      |
| Weight              | 490 g/m <sup>2</sup> (14.5 oz/y <sup>2</sup> ) |
| Width               | 140 cm (55")                                   |
| Abrasion resistance | 100,000 Martindale                             |
| Fastness to light   | Type 5   |
| Pilling             | Grade 3  |
| Fastness to rubbing | Grade 3-4 dry and wet                          |

Amoebe  
Visiona Stool

## Tonus



Cone Chair  
Heart Cone Chair

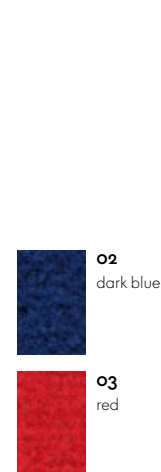
Organic Chair

Living Tower

## Tonus



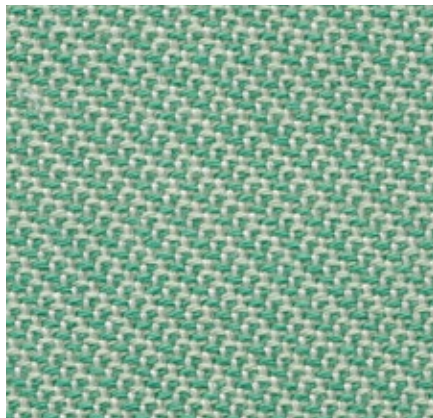
## Tonus



# Track

Heavy use, F120

**vitra.**



Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors.

Track is available in 25 colors.

|                     |                                |
|---------------------|--------------------------------|
| Material            | 10% polyamide,<br>90% new wool |
| Weight              | 480 g/m <sup>2</sup>           |
| Width               | 143 cm +/- 2 cm                |
| Abrasion resistance | 100,000 Martindale             |
| Fastness to light   | Type 6                         |
| Pilling             | Grade 4-5                      |
| Fastness to rubbing | Grade 4-5 dry<br>and wet       |

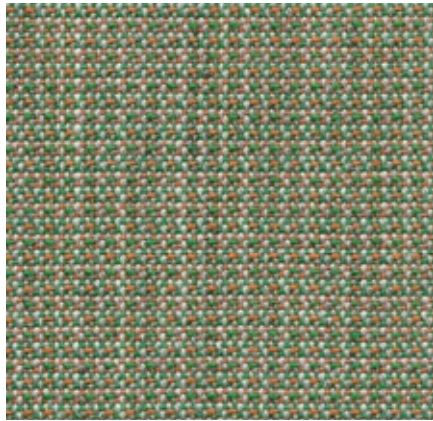
Alcove  
Alcove Plus  
Citizen  
Soft Modular Sofa  
Soft Work

## Track



# Tress

Heavy use, F80



Tress is a flat woven fabric with a lively appearance that derives from the contrast of its even structure and the natural melange of colors. The combination of yarns with subtly varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is an easy-care, resistant material with a home-like aesthetic that does not immediately reveal its suitability for use in office environments as well as residential interiors.

Tress is available in 22 colors.

|                     |   |
|---------------------|---|
| Material            | 8% polyamide,<br>73% new wool,<br>19% polyester |
| Weight              | 310 g/m <sup>2</sup> (9.1 oz/y <sup>2</sup> )   |
| Width               | 142 cm +/- 2 cm (56")                           |
| Abrasion resistance | 40,000 Martindale                               |
| Fastness to light   | Type 6  |
| Pilling             | Grade 4-5                                       |
| Fastness to rubbing | Grade 4-5 dry<br>and wet                        |

Alcove  
Alcove Plus  
Allstar  
Fauteuil de Salon  
Fauteuil Direction

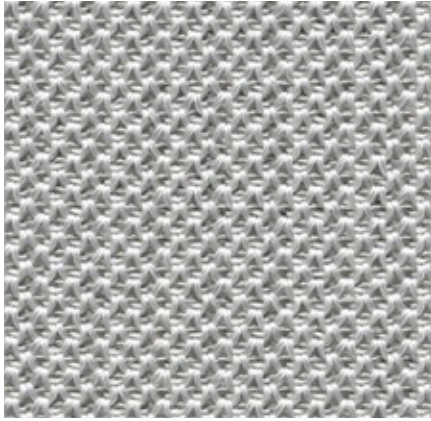
Fauteuil Direction Pivotant  
Rookie  
Soft Seats  
Soft Modular Sofa  
Softshell Chair

## Tress



# TrioKnit

## Heavy use



TrioKnit is a strong, self-supporting knit fabric with a fine sheen. The robust quality and slightly technical look of TrioKnit make it well suited for office environments. Thanks to the fabric's subdued colour palette, it can be easily combined with other materials.

TrioKnit is available in 6 colors.

|                     |  |
|---------------------|--|
| Material            | 4% spandex, 96% polyester                      |
| Weight              | 607 g/m <sup>2</sup> (17.9 oz/y <sup>2</sup> ) |
| Abrasion resistance | 40,000 Martindale                              |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

## Physix

### TrioKnit



**07**  
silver grey



**09**  
ice grey



**08**  
pebble grey



**10**  
brick



**03**  
reed



**06**  
black pearl



# Volo

Heavy use, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colors.

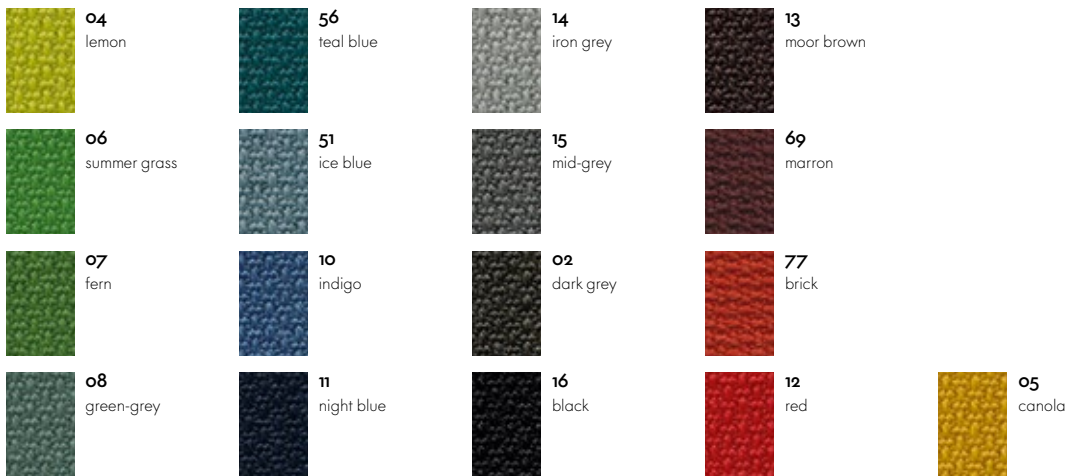
|                     |  |
|---------------------|--|
| Material            | 15% polyamide, 85% new wool                    |
| Weight              | 435 g/m <sup>2</sup> (12.8 oz/y <sup>2</sup> ) |
| Width               | 145 cm +/- 3 cm (57")                          |
| Abrasion resistance | 100,000 Martindale                             |
| Fastness to light   | Type 6   |
| Pilling             | Grade 4-5                                      |
| Fastness to rubbing | Grade 4-5 dry and wet                          |

Alcove  
Alcove Plus  
Allstar  
Amoebe  
Fauteuil de Salon  
Fauteuil Direction  
Fauteuil Direction Pivotant  
HAL Lounge Chair

HAL Soft  
ID Chair Concept  
ID Visitor  
Mariposa Club Armchair  
Mariposa Sofa  
Mikado  
Petit Repos  
Repos & Grand Repos

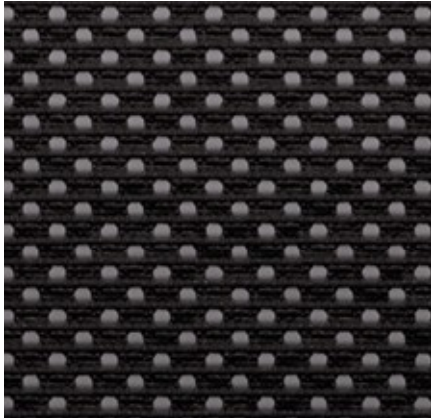
Rookie  
Soft Modular Sofa  
Soft Seats  
Softshell Chair  
Suita Club Armchair  
Suita Club Sofa  
Suita  
Visiona Stool

## Volo



# X-Net

## Heavy use



Specially developed for Vitra, X-Net is self-supporting, robust and durable despite its transparent, lightweight structure. The knitted textile is used for the backrest of ACX Light.

X-Net is available in the colour nero (black).

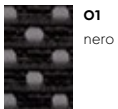
|                     |                       |
|---------------------|-----------------------|
| Material            | 100% Polyester        |
| Abrasion resistance | 40,000 Martindale     |
| Fastness to light   | Type 6                |
| Pilling             | Grade 4-5             |
| Fastness to rubbing | Grade 4-5 dry and wet |

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### ACX Light

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### X-Net



# Overview of cover materials

## Textiles with a price group

|       |          | Material  | Width   | Weight   | Abrasion resistance (Martindale) |
|-------|----------|---|---|--|----------------------------------|
| F20   | Nova     | 100% polyester  | 142 cm +/- 2 cm (56")                                       | 400 g/m <sup>2</sup> (11.8 oz/y <sup>2</sup> ) | 60,000                           |
| F30   | Plano    | 100% polyester  | 142 cm +/- 2 cm (56")                                       | 265 g/m <sup>2</sup> (7.8 oz/y <sup>2</sup> )  | 80,000                           |
| F40   | Laser RE | 100% recycled polyester   | 144 cm +/- 2 cm (56 11/16")                                 | 520 g/m <sup>2</sup> (15.3 oz/y <sup>2</sup> ) | 100,000                          |
|       | Mello*   | 80% cotton, 20% polyester   | 142 cm +/- 2 cm (56")                                       | 530 g/m <sup>2</sup> (15.6 oz/y <sup>2</sup> ) | 30,000                           |
|       | Reflect  | 100% recycled polyester   | 142 cm +/- 2 cm   | 310 g/m <sup>2</sup> (9.1 oz/y <sup>2</sup> )  | 100,000                          |
| F60   | Hopsak   | 100% polyamide  | 127 cm +/- 2 cm (50")                                       | 550 g/m <sup>2</sup> (16.2 oz/y <sup>2</sup> ) | 200,000                          |
|       | Volo     | 15% polyamide, 85% new wool   | 145 cm +/- 3 cm (57")                                       | 435 g/m <sup>2</sup> (12.8 oz/y <sup>2</sup> ) | 100,000                          |
| F80   | Corsaro  | 5% polyamide, 10% cotton, 46% polyacrylics, 5% linen, 20% wool, 14% polyester | 140 cm +/- 2 cm (55")                                       | 450 g/m <sup>2</sup> (13.3 oz/y <sup>2</sup> ) | 35,000                           |
|       | Cosy 2   | 20% polyamide, 80% new wool   | 154 cm +/- 2 cm (60")                                       | 590 g/m <sup>2</sup> (17.4 oz/y <sup>2</sup> ) | 50,000                           |
|       | Dumet    | 9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon                       | 147 cm +/- 2 cm (57")                                       | 485 g/m <sup>2</sup> (14.3 oz/y <sup>2</sup> ) | 40,000                           |
|       | Iroko 2  | 32% cotton, 48% polyacrylics, 20% polyester                                   | 152 cm +/- 3 cm (60")                                       | 700 g/m <sup>2</sup> (20.6 oz/y <sup>2</sup> ) | 40,000                           |
|       | Savana   | 8% polyamide, 19% cotton, 50% polyacrylics, 23% linen                         | 140 cm (55")  | 820 g/m <sup>2</sup> (24.2 oz/y <sup>2</sup> ) | 30,000                           |
|       | Tress    | 8% polyamide, 73% new wool, 19% polyester                                     | 142 cm +/- 2 cm (56")                                       | 310 g/m <sup>2</sup> (9.1 oz/y <sup>2</sup> )  | 40,000                           |
|       | F100     | Nubia   | 2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester | 140 cm   | 570 g/m <sup>2</sup>             |
| Reed  |          | 7% polyamide, 48% cotton, 25% new wool, 20% linen                             | 142 cm +/- 2 cm (56")                                       | 400 g/m <sup>2</sup> (11.8 oz/y <sup>2</sup> ) | 50,000                           |
| Tonus |          | 90% new wool, 10% helanca   | 140 cm (55")  | 490 g/m <sup>2</sup> (14.5 oz/y <sup>2</sup> ) | 100,000                          |
| F120  | Cento    | 100% new wool   | 147 cm +/- 2 cm (58")                                       | 620 g/m <sup>2</sup> (18.3 oz/y <sup>2</sup> ) | 30,000                           |
|       | Credo    | 5% polyamide, 95% new wool  | 145 cm +/- 2 cm (57")                                       | 640 g/m <sup>2</sup> (18.9 oz/y <sup>2</sup> ) | 100,000                          |
|       | Track    | 10% polyamide, 90% new wool   | 143 cm +/- 2 cm (56")                                       | 480 g/m <sup>2</sup> (14.2 oz/y <sup>2</sup> ) | 100,000                          |

\* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.

## Textiles with no price group

|                   | Material                                 | Width                 | Weight   | Abrasion resistance (Martindale) |
|-------------------|--|-----------------------|--|----------------------------------|
| Coda              | 10% nylon, 90% new wool                  | 140 cm (55")          | 860 g/m <sup>2</sup> (25.4 oz/y <sup>2</sup> ) | 100,000                          |
| Diamond Mesh      | 100% polyester                           | 165 cm (64")          | 600 g/m <sup>2</sup> (17.7 oz/y <sup>2</sup> ) | 45,000                           |
| Drop              | 20% nylon, 60% new wool, 20% polyester   | 157 cm +/- 2 cm (61") | 520 g/m <sup>2</sup> (15.3 oz/y <sup>2</sup> ) | 80,000                           |
| FleeceNet         | 46% polyamide, 1% spandex, 53% polyester | 135 cm +/- 2 cm (53") | 430 g/m <sup>2</sup> (12.7 oz/y <sup>2</sup> ) | 100,000                          |
| Intreccio         | 23% cotton, 77% new wool                 | 140 cm (55")          | 780 g/m <sup>2</sup> (23 oz/y <sup>2</sup> )   | 18,000                           |
| LightNet          | 60% polyamide, 40% polyester             | 125 cm +/- 3 cm (49") | 380 g/m <sup>2</sup> (11.2 oz/y <sup>2</sup> ) | 100,000                          |
| Planum            | 14% nylon, 44% new wool, 42% polyester   | 162 cm +/- 2 cm (63") | 400 g/m <sup>2</sup> (11.8 oz/y <sup>2</sup> ) | 100,000                          |
| Silk Mesh nero    | 33% polyamide, 67% polyester             | 170 cm +/- 3 cm (67") | 300 g/m <sup>2</sup> (8.8 oz/y <sup>2</sup> )  | 100,000                          |
| Silk Mesh colours | 100% polyester                           |                       |  | 40,000                           |
| Simmons           | 83% polypropylene, 17% polyester         | 140 cm (55")          | 330 g/m <sup>2</sup> (9.7 oz/y <sup>2</sup> )  | 30,000                           |
| X-Net             | 100% polyester                           | 120 cm +/- 2.5 cm     | 405 g/m <sup>2</sup>                           | 40,000                           |
| Duo Knit          | 4% spandex, 96% polyester                |                       | 540 g/m <sup>2</sup> +/- 10%                   | 40,000                           |
| Grid Knit         | 100% recycled polyester                  |                       | n/a  | 40,000                           |
| Knitted Mesh      | 100% recycled polyester                  |                       | n/a  | 40,000                           |
| Netline           | 100% polyester                           |                       | 360 g/m <sup>2</sup> (10.6 oz/y <sup>2</sup> ) | 40,000                           |
| Quilted Knit      | 100% recycled polyester                  |                       | n/a  | 40,000                           |
| Striped Knit      | 4% spandex, 96% polyester                |                       | 540 g/m <sup>2</sup> +/- 10%                   | 40,000                           |
| Tricot Slow Chair | 100% polyester                           |                       | 607 g/m <sup>2</sup> (17.9 oz/y <sup>2</sup> ) | 40,000                           |
| TrioKnit          | 4% spandex, 96% polyester                |                       | 607 g/m <sup>2</sup> (17.9 oz/y <sup>2</sup> ) | 40,000                           |

Kvadrat fabrics are a further addition to Vitra's collection of durable, high-quality textiles. This expanded range makes it even easier to find the ideal upholstery fabric for a selected piece of Vitra furniture. The colors of the Kvadrat fabrics have been carefully chosen to match other Vitra surface finishes, offering a multitude of harmonious combinations. The complete color palette of Kvadrat fabrics can be viewed at [Kvadrat.dk](https://www.kvadrat.dk).



**Canvas 2, F60**

This textile has a pronounced structure, making it especially suited for large surfaces.

The colors owe their exceptional richness to the use of up to six differently hued yarns per color.

Hard-wearing and durable.

Canvas 2 is available in 45 colors.

*Material*

10% nylon, 90% new wool



**Divina 3, F120**

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The regular surface enhances the purity of the colors.

Hard-wearing and durable.

Divina 3 is available in 107 colors.

*Material*

100% new wool

**Divina MD**, F120

Supple material-dyed fabric with a smooth, directionless and consistent surface. Its full-bodied and subtle structure brings the nuanced range of colors to life and creates a vibrant appearance.

Hard-wearing and durable.

Divina MD is available in 33 colors.

## Material

100% new wool

**Divina Melange 3**, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The lively melange effect is created by mixing undyed and black-dyed woollen yarns and then piece-dyeing after the weaving process.

This creates a unique, dynamic look.

Hard-wearing and durable.

## Material

100% new wool

**Hallingdal 65**, F140

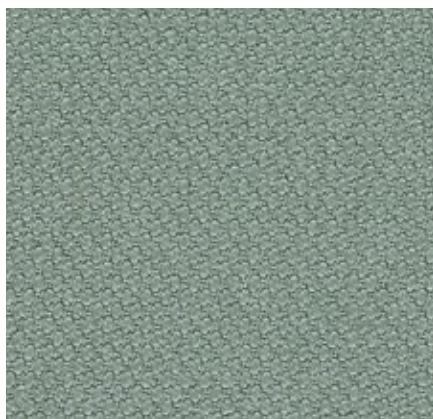
Wool gives this material excellent durability and flexibility, while viscose enhances the brilliance and depth of the colors. A classic, timeless fabric in a wide selection of hues.

Hard-wearing and durable.

Hallingdal 65 is available in 109 colors.

## Material

70% new wool, 30% rayon

**Steelcut 3**, F100

Steelcut 3 emanates an aura of restraint and precision and also displays tremendous depth of color. The weave of the durable, long-lasting fabric gives the surface a three-dimensional appearance.

Steelcut 3 is available in 40 colors.

*Material*

10% nylon, 90% new wool

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**Steelcut Trio 3**, F100

The innovative weave of this fabric creates a complex three-dimensional surface, and the combination of three different hues adds to its vibrant appearance. Hard-wearing and durable.

Steelcut Trio 3 is available in 87 colors.

*Material*

10% nylon, 90% new wool

---

**Steelcut Quartet**, F100

Steelcut Quartet is an expressive fabric with a melange effect. Its weave combines four different colored yarns, creating a three-dimensional surface that exhibits a dynamic play of colors depending on the perspective and angle of light.

Steelcut Quartet is available in 19 colors.

*Material*

10% nylon, 90% new wool

---



**Remix 3, F80**

The tight plain weave creates a subtle, minimalist surface texture. Each hue comprises a combination of up to six differently colored yarns, yielding exceptional depth of color.

Hard-wearing and durable.

Remix 2 is available in 72 colors.

Material

10% nylon, 90% new wool



**Tonus 4, F100**

Thanks to the structural properties of Helanca yarn, Tonus is elastic and well suited for modern organic furniture. It brings colors to life in vibrant, precise fashion.















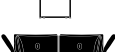











Hard-wearing and durable.

Tonus 4 is available in 49 colors.

Material

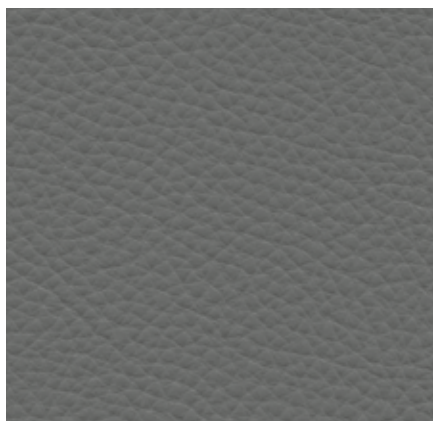
90% new wool, 10% helanca



|   |  | Canvas 2 | Divina 3 | Divina Melange 3 | Divina MD | Hallingdal 65 | Remix 3 | Steelcut/Trio/Quartet | Tonus 4 |
|---|--|----------|----------|------------------|-----------|---------------|---------|-----------------------|---------|
|    | AC 5 Work                                      | •        |          |                  |           |               | •       | •                     |         |
|    | Alcove Sofa Plus, Alcove Sofa                  | •        | •        | •                | •         | •             | •       | •                     | •       |
|    | Allstar  | •        | •        | •                | •         | •             | •       |                       | •       |
|    | AM Chair                                       | •        |          |                  |           |               | •       |                       |         |
|    | Amoebe   |          | •        | •                | •         |               |         | •                     | •       |
|    | Dancing Wall                                   | •        | •        | •                |           |               | •       | •                     | •       |
|    | Fauteuil de Salon/ Fauteuil Direction          | •        | •        | •                | •         | •             | •       | •                     | •       |
|    | HAL Lounge Chair                               |          | •        | •                | •         |               |         |                       | •       |
|    | HAL seat upholstery                            | •        | •        | •                | •         | •             | •       | •                     | •       |
|    | HAL Soft                                       | •        | •        | •                | •         | •             | •       | •                     | •       |
|   | ID Soft, ID Mesh / ID Air / ID Cloud seat only | •        | •        | •                | •         | •             | •       | •                     | •       |
|  | ID Trim / ID Trim L                            | •        |          |                  |           | •             | •       | •                     |         |
|  | ID Visitor Soft, ID Visitor Mesh/Air seat only | •        | •        | •                | •         | •             | •       | •                     | •       |
|  | ID Visitor Trim                                | •        |          |                  |           | •             | •       | •                     |         |
|  | Mariposa                                       |          | •        | •                | •         |               |         | •                     | •       |
|  | Mariposa Club Armchair                         |          | •        | •                | •         |               |         | •                     | •       |
|  | MedaSlim                                       | •        |          |                  |           |               | •       | •                     | •       |
|  | Organic Chair                                  |          | •        | •                | •         |               |         | •                     | •       |
|  | Grand Repos                                    |          | •        | •                | •         |               |         | •                     | •       |
|  | Petit Repos                                    |          | •        | •                | •         |               |         | •                     | •       |
|  | Rookie   | •        |          |                  |           | •             | •       | •                     | •       |
|  | Soft Modular Sofa                              |          | •        | •                | •         | •             | •       | •                     | •       |
|  | Softshell Chair                                | •        | •        | •                | •         | •             | •       | •                     | •       |
|  | Soft Work                                      |          | •        | •                | •         |               |         | •                     | •       |
|  | Suita / Suita Club                             |          | •        | •                | •         |               |         | •                     | •       |
|  | Visiona Stool                                  | •        | •        | •                | •         | •             | •       | •                     | •       |

# Leather

Heavy use, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colors.

|                     |   |
|---------------------|---|
| Material            | Robust cowhide with a distinctive, even grain |
| Fastness to light   | Type 6  |
| Thickness           | 1.1-1.3 mm                                    |
| Fastness to rubbing | Grade 4 dry and wet                           |

AC 5 Group  
Allstar  
Cité  
Citizen  
ID Trim/Trim L  
ID Visitor Soft

MedaSlim  
Mikado  
Rookie  
Soft Modular Sofa  
Soft Seats  
Softshell Chair

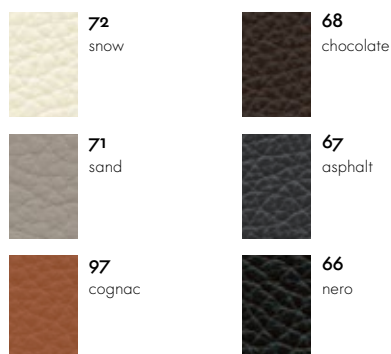
Suita Club Armchair  
Suita Club Sofa  
Suita

## Leather



## Elephant Pad

### Leather



---

Grand Executive & Grand Conference  
Petit Repos  
Repos & Grand Repos

---

Leather (contrast seam)



**72**  
snow



**21**  
dim gray



**66**  
nero



**70**  
red



**73**  
clay



**67**  
asphalt



**68**  
chocolate



**22**  
red stone



**64**  
cement



**59**  
jade



**69**  
marron



**97**  
cognac



**71**  
sand



**61**  
umbra gray



**87**  
plum



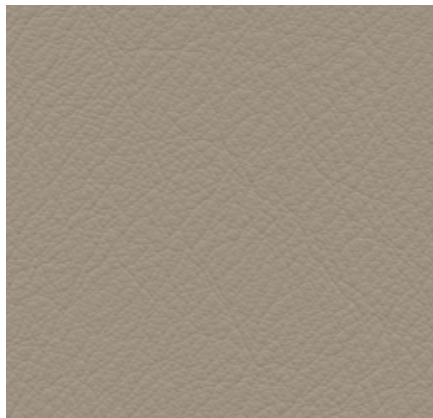
**75**  
camel

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# Leather Premium F

Medium Use, L50

**vitra.**



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colors.

|                     |   |
|---------------------|---|
| Material            | Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned |
| Fastness to light   | Type 5  |
| Thickness           | 1.1-1.3 mm  |
| Abrasion resistance | Grade 4 dry and wet   |

AC 5 Work

Cité

Citizen

Fauteuil de Salon

Fauteuil Direction & Pivotant

Grand Relax

HAL Lounge Chair

Mikado

Soft Modular Sofa

Soft Seats

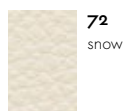
Softshell Chair

Suita

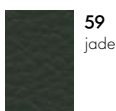
Suita Club Armchair

Suita Club Sofa

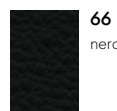
## Leather Premium F



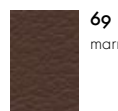
72  
snow



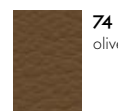
59  
jade



66  
nero



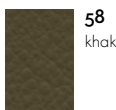
69  
marron



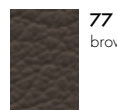
74  
olive



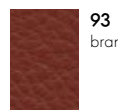
64  
cement



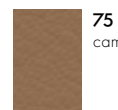
58  
khaki



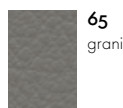
77  
brown



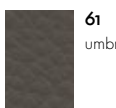
93  
brandy



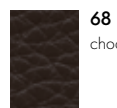
75  
camel



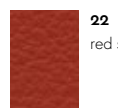
65  
granite



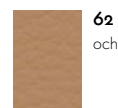
61  
umbra grey



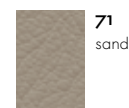
68  
chocolate



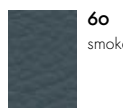
22  
red stone



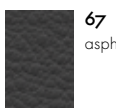
62  
ochre



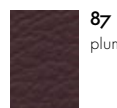
71  
sand



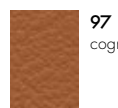
60  
smoke blue



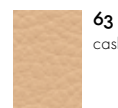
67  
asphalt



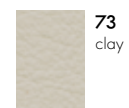
87  
plum



97  
cognac



63  
cashew



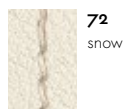
73  
clay

Grand Executive & Grand Conference

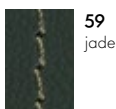
Petit Repos

Repos & Grand Repos

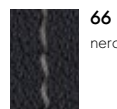
## Leather Premium F (contrast seam)



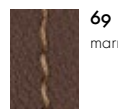
72  
snow



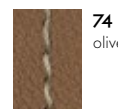
59  
jade



66  
nero



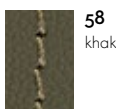
69  
marron



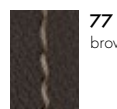
74  
olive



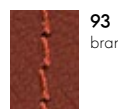
64  
cement



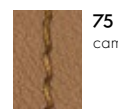
58  
khaki



77  
brown



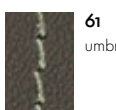
93  
brandy



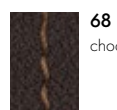
75  
camel



65  
granite



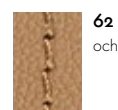
61  
umbra grey



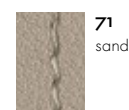
68  
chocolate



22  
red stone



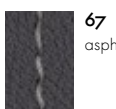
62  
ochre



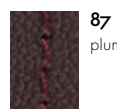
71  
sand



60  
smoke blue



67  
asphalt



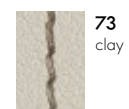
87  
plum



97  
cognac



63  
cashew



73  
clay

# Leather Natural F

Residential use, L60



Leather Natural F is a very soft cowhide leather with an untreated grain. It is porous, breathable and acquires a lively patina through use. It is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and any chemicals used are harmless and applied in the smallest possible amounts.

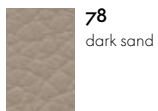
This sustainable aniline leather exists in a choice of 4 colors.

|                   |  |
|-------------------|--|
| Material          | Aniline nappa leather with a natural open-pore grain, vegetable tanned |
| Fastness to light | Type 3   |
| Thickness         | 1.3-1.5 mm   |

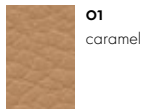
Petit Repos  
Suita

Repos & Grand Repos

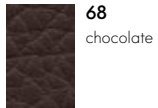
## Leather Natural F



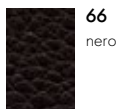
**78**  
dark sand



**01**  
caramel

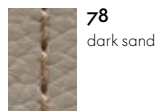


**68**  
chocolate

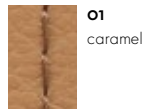


**66**  
nero

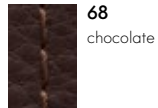
## Leather Natural F (contrast seam)



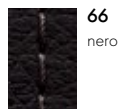
**78**  
dark sand



**01**  
caramel



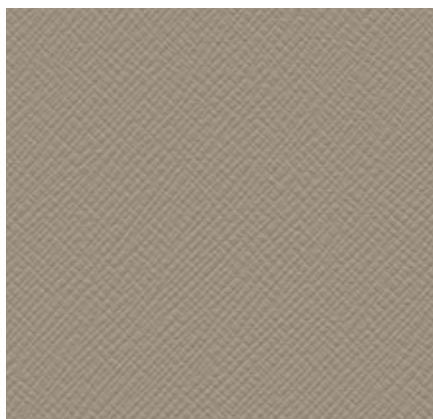
**68**  
chocolate



**66**  
nero

# Leather Forte (deco)

Heavy use, L20



Leather Forte (deco) is of the same quality as Leather Forte, but features a decorative finish that is applied to the leather in a patented process. Leather Forte (deco) is available in 5 colors.

|                   |                                      |
|-------------------|--------------------------------------|
| Material          | Split leather with decorative finish |
| Fastness to light | Type 6                               |
| Thickness         | 1.8–2.0 mm                           |

Grand Relax  
Sofa Tray

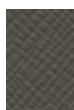
## Leather Forte (deco)



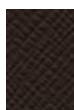
**01**  
cognac (dark)



**07**  
sand



**03**  
umbra gray



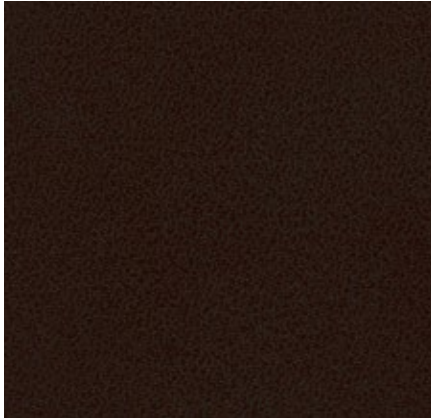
**04**  
chocolate



**05**  
nero

# Leather Liso

Heavy use, L10



Leather Liso has a clean, smooth surface finish that gives it a contemporary appearance. Highly durable with good wear properties, this split leather comes in 2 colors.

Material  
Fastness to light

Split leather  
Type 6

Thickness

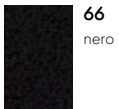
1.8–2.0 mm

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Meda Gate

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## Leather Liso



**66**  
nero



**68**  
chocolate

# Overview of cover materials

## Leathers with a price group

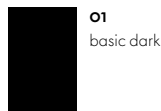
|     |                      | Material  | Thickness  |
|-----|----------------------|---|------------|
| L10 | Leather Liso         | Split leather   | 1.8–2.0 mm |
| L20 | Leather Forte (deco) | Split leather with decorative finish  | 1.8–2.0 mm |
|     | Leather              | Robust cowhide with a distinctive, even grain                                 | 1.1–1.3 mm |
| L50 | Leather Premium F    | Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned | 1.1–1.3 mm |
| L60 | Leather Natural F    | Aniline nappa leather with a natural open-pore grain, vegetable tanned        | 1.3–1.5 mm |



Vitra uses a variety of high-quality plastics for its furniture products, depending on the desired characteristics. Special additives are employed in the manufacture of outdoor products to retard the fading of colours caused by UV radiation. When it comes to plastics, it is always important to consider whether newer,

more environmentally sensible alternatives are available. For this reason, four different plastics have been used in the production of the Panton Chair since 1967. The plastics most often used by Vitra are polypropylene and polymide, both of which are recyclable thermoplastics.

AC 5 Group  
**Base AC 5 Studio, Work**



MedaSlim  
**Backrest, seat and front legs**

ACX Light  
**Base and frame**



AM Chair  
**Base, armrests and back bracket**

Allstar  
**Base**

ACX Mesh  
 ACX Soft  
**Base and frame**



Physix  
**Frame**

Rookie  
**Base and frame**  
**Seat shell**

All Plastic Chair

**white -  
 two-tone**



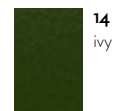
**ice grey -  
 two-tone**



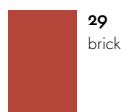
**graphite grey  
 - two-tone**



**ivy two-  
 tone**



**brick -  
 two-tone**



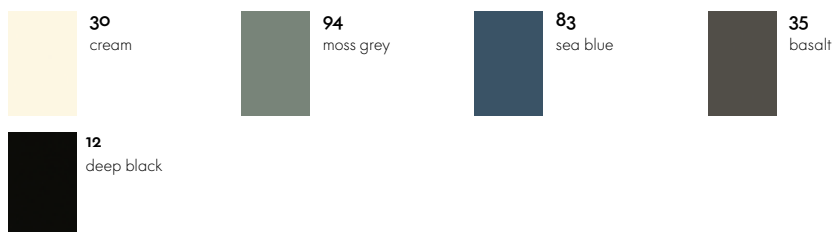
**buttercup  
 - two-tone**



Allstar  
Armrests/back bracket



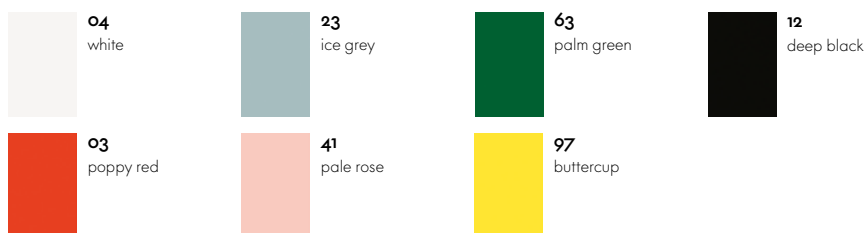
Belleville Chair  
Seat shell Plastic



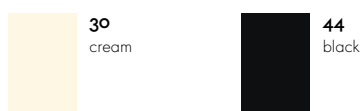
Corniches



Eames Elephant  
Eames Elephant (Small)



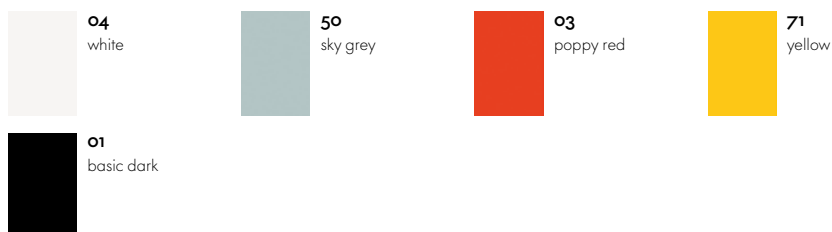
Elephant Stool



EVO-C



Happy Bin



ID Air  
ID Air Visitor

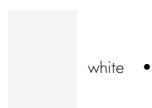
**Backrest**



ID Chair Concept  
**Frame (armrests, back  
bracket, mechanical unit)**

Unix Chair  
**Frame**

La Chaise  
**Seat shell**

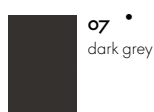
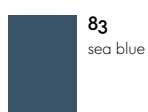
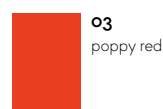


ID Chair Concept  
**Base**

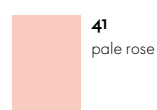
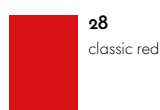
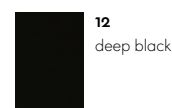


Softshell Chair  
**Four legged base**

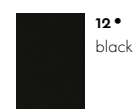
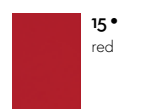
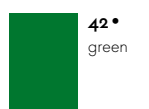
O-Tidy  
S-Tidy



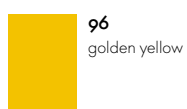
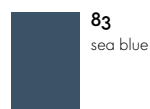
Panton Chair



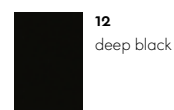
Panton Chair Classic



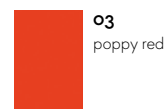
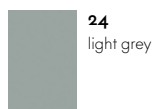
Panton Junior



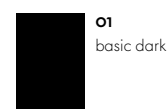
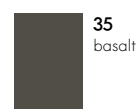
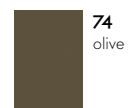
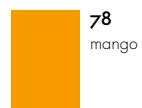
Standard SP  
Back and seat



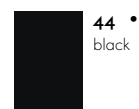
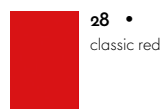
Stool-Tool



Tip Ton  
Plastic chair



Uten.Silo

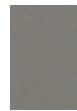


# Recycled plastic

Depending on the material properties required of a product, Vitra chooses different types of plastic for the manufacture of its furniture. This always raises the issue of whether new, more ecological alternatives are available, which has led to the development of various recycled plastics. Depending on the type of product and its requirements, Vitra utilizes high-quality recycling materials that stem from recyclable household waste, especially used packaging, or industrial waste.

With plastic obtained from recycled household waste, the natural shade of the processed material is dark gray (22 dark gray RE), interspersed with tiny specks of pigment. All other colors are obtained with artificial dye – and yet due to its randomly variable composition each batch of processed waste material has a different base shade, which can result in color nuances in the dyed end products.

Chap  
Chap Tray  
Locker Box



**22**  
dark grey RE



**12**  
deep black RE

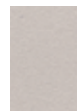


**83**  
sea blue RE

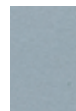


**29**  
brick RE

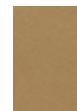
HAL RE  
Seat shell



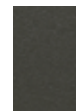
**31**  
warm grey RE



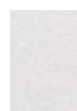
**23**  
ice grey RE



**86**  
cardboard RE



**35**  
basalt RE



**85**  
cotton white RE



**14**  
ivy RE

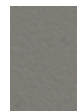


**29**  
brick RE



**12**  
deep black RE

Tip Ton RE  
all-plastic chair



**22**  
dark grey RE

Toolbox RE



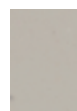
**58 •**  
mint green RE



**94 •**  
moss grey RE



**41**  
pale rose RE



**05 •**  
grey RE



**83**  
sea blue RE



**27 •**  
tangerine RE







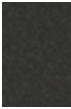
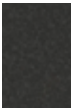
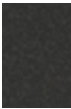

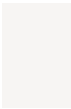
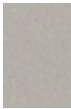
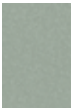


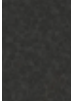



**01 •**  
basic dark RE

# Polyurethane

Polyurethane (PU) is a synthetic foam material used in a number of Vitra products. The cellular structure of PU foams can be varied to meet different requirements, ranging from flexible, elastic materials to solid, rigid components.

---

|  |   |   |   |   |
|--|---|---|---|---|
| .03<br>.04<br>.04 Counter<br><b>Seat shell</b> |  <b>78</b><br>mango          |  <b>10</b><br>bright red     |  <b>77</b><br>dark green     |  <b>01</b><br>basic dark   |
| .05<br><b>Seat shell</b>                       |  <b>10</b><br>bright red     |  <b>77</b><br>dark green     |  <b>01</b><br>basic dark     |   |
| AIRLINE<br><b>Back and seat</b>                |  <b>01</b><br>basic dark    |   |   |   |
| Meda Gate<br><b>Seat shell, polyurethane</b>   |  <b>01</b><br>basic dark   |  <b>40</b><br>chocolate    |   |   |
| NesTable<br><b>Tray</b>                        |  <b>52</b> •<br>soft light |  <b>42</b> •<br>warm grey  |  <b>57</b> •<br>soft mint  |  <b>23</b> •<br>ice grey |
|  |  <b>19</b> •<br>sea blue   |  <b>01</b> •<br>basic dark |  <b>10</b> •<br>bright red |   |

---

Vitra most frequently uses aluminum and steel for metal components. Since 94% less energy is required to produce recycled aluminum in comparison to primary aluminum, Vitra utilises aluminum consisting of 95% recycled material whenever possible.

Depending on the product, metal surfaces are either powder-coated, chrome-plated, polished, galvanised or lacquered. A smooth or textured powder-coated finish provides colour and surface protection.

.03  
**Base**



**01**  
chrome



**16**  
silver powder-coated (smooth)



**55**  
black powder-coated (textured)

.04  
**Base**

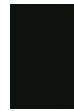


**55**  
black powder-coated (textured)

.05  
**Base**



**•**  
stainless steel brushed



**55**  
black powder-coated (textured)

Abalon  
Abalon Table  
**Base**



**91**  
mint powder-coated (smooth)



**12**  
deep black powder-coated (smooth)

AIRLINE  
**Base and armrests**



**05**  
light silver powder-coated (smooth)

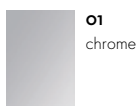
AC 5 Group  
**Base and armrests**



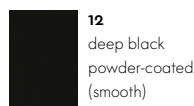
**03**  
aluminium polished

Grand Executive & Grand Conference  
Unix Chair  
**Base**

Alcove  
Alcove Plus  
**Tubular steel frame group 1**

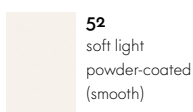


**01**  
chrome



**12**  
deep black  
powder-coated  
(smooth)

**Tubular steel frame group 2**



**52**  
soft light  
powder-coated  
(smooth)



**91**  
mint powder-  
coated (smooth)

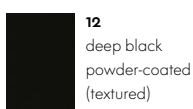


**32**  
dark grey  
powder-coated  
(smooth)



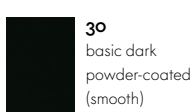
**06**  
Japanese red  
powder-coated  
(smooth)

AM Chair  
Belleville Table  
**Base**  
Citizen  
**Tubular steel frame**



**12**  
deep black  
powder-coated  
(textured)

Bistro Table  
HAL Armchair Studio  
HAL Studio  
Super Fold Table  
Trapèze  
**Base**



**30**  
basic dark  
powder-coated  
(smooth)

Cité  
Compas Direction  
EM Table  
Fauteuil de Salon  
Fauteuil Direction  
Fauteuil Direction Pivotant  
**Base frame**

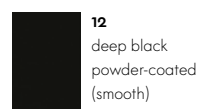
**Color group 1**



**88**  
Prouvé Blanc  
Colombe (Ecrû)  
powder-coated  
(smooth)



**06**  
Japanese red  
powder-coated  
(smooth)



**12**  
deep black  
powder-coated  
(smooth)

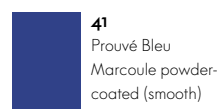
**Color group 2**



**13**  
Prouvé Gris  
Vermeer powder-  
coated (smooth)



**18**  
Prouvé Blé Vert  
powder-coated  
(smooth)

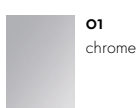


**41**  
Prouvé Bleu  
Marcoule powder-  
coated (smooth)



**14**  
Prouvé Bleu  
Dynastie powder-  
coated (smooth)

HAL Armchair Tube Stackable  
La Chaise  
**Base**

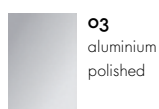


**01**  
chrome

Grand Relax  
Petit Repos  
Repos & Grand Repos  
Suita  
**Base**

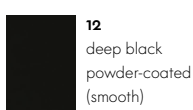


**30**  
basic dark  
powder-coated  
(smooth)



**03**  
aluminium  
polished

Guéridon  
Guéridon Bas  
Table S.A.M. Bois  
Tabouret Bois  
**Linking elements**



**12**  
deep black  
powder-coated  
(smooth)



HAL  
Base



**01**  
chrome



**30**  
basic dark  
powder-coated  
(textured)



**49**  
ivory powder-  
coated (tex-  
tured)

HAL Soft  
Base



**01**  
chrome



**30**  
basic dark  
powder-coated  
(textured)

ID Chair Concept  
Base and ring armrests



**03**  
aluminium  
polished



**53**  
soft grey  
powder-coated  
(textured)



**30**  
basic dark  
powder-coated  
(textured)

ID Chair Concept  
Supports for 2D/3D armrests



**03**  
aluminium  
polished



**53 •**  
soft grey  
powder-coated  
(smooth)



**30**  
basic dark  
powder-coated  
(smooth)

ID Visitor  
Base



**01**  
chrome

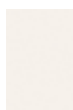


**53**  
soft grey  
powder-coated  
(textured)

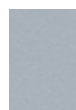


**30**  
basic dark  
powder-coated  
(textured)

Joyn 2  
Legs



**52**  
soft light  
powder-coated  
(textured)



**96 •**  
blasted alu-  
minium



**12**  
deep black  
powder-coated  
(textured)

Landi Chair



**10**  
matte anodised  
aluminium

Lampe de Bureau  
Rayonnage Mural  
Tabouret Métallique  
Sheet steel



**88**  
Prouvé Blanc  
Colombe (Ecrû)  
powder-coated  
(smooth)



**06**  
Japanese red  
powder-coated  
(smooth)



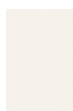
**41**  
Prouvé Bleu  
Marcoule powder-  
coated (smooth)



**12**  
deep black  
powder-coated  
(smooth)

Petite Potence  
Steel tube

Map Table  
Modesty panel



**52**  
soft light  
powder-coated  
(textured)



**30**  
basic dark  
powder-coated  
(textured)

Map Table  
Column bases

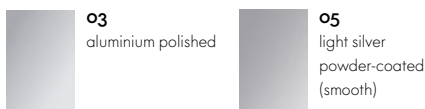


**01**  
chrome



**30**  
basic dark  
powder-coated  
(textured)

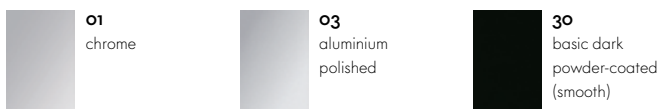
Meda Gate  
Base and armrests



MedaMorph  
Base



MedaSlim  
Base



Metal Side Tables  
Table top and base (Outdoor)

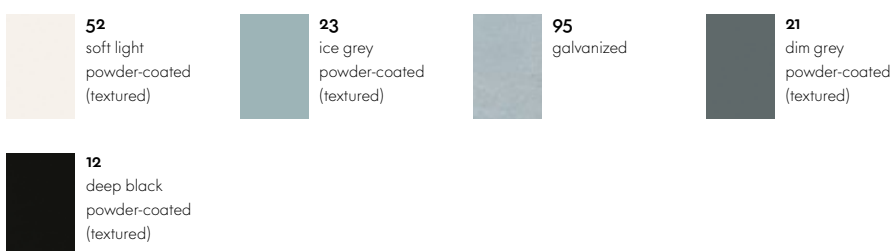
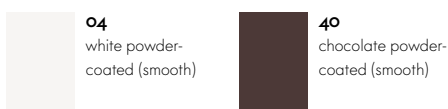


Table top and base



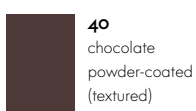
Mikado  
Base



NesTable  
Base



Occasional Low Table  
Base



Physix

Base



**03**  
aluminium  
polished



**53**  
soft grey  
powder-coated  
(textured)

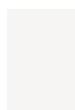


**12**  
deep black  
powder-coated  
(textured)

Plate Dining Table

Plate Table

Base



**04**  
white  
powder-coated  
(textured)



**30**  
basic dark  
powder-coated  
(textured)

Potence

Tabouret N° 307

Steel tube



**88**  
Prouvé Blanc  
Colombe (Ecrú)  
powder-coated  
(smooth)



**12**  
deep black  
powder-coated  
(smooth)

Slow Chair

Base



**03**  
aluminium  
polished



**40**  
chocolate  
powder-coated  
(smooth)

Softshell Chair

Base



**03**  
aluminium  
polished



**30**  
basic dark  
powder-coated  
(smooth)

Standard

Standard SP

Base



**88**  
Prouvé Blanc  
Colombe (Ecrú)  
powder-coated  
(smooth)



**13**  
Prouvé Gris  
Vermeer powder-  
coated (smooth)



**18**  
Prouvé Blé Vert  
powder-coated  
(smooth)



**06**  
Japanese red  
powder-coated  
(smooth)



**41**  
Prouvé Bleu  
Marcoule powder-  
coated (smooth)



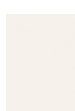
**14**  
Prouvé Bleu  
Dynastie powder-  
coated (smooth)



**12**  
deep black  
powder-coated  
(smooth)

Tyde 2

Base



**52**  
soft light  
powder-coated  
(smooth)



**12**  
deep black  
powder-coated  
(smooth)

Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.

The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

Chaise Tout Bois  
East River Chair  
HAL Lounge Chair  
Mikado

**Base**

HAL

**Base HAL Wood, Ply Wood, Soft Wood**

Tabouret Haut

**Seat and base**



**10**  
natural oak,  
with protective  
varnish



**04**  
dark stained solid  
oak, with protec-  
tive varnish

Compas Direction  
EM Table  
Occasional Low Table

**Table top**



**70**  
natural solid  
oak, oiled



**75**  
solid American  
walnut, oiled



**04**  
dark stained solid  
oak, with protective  
varnish

Fauteuil Direction Pivotant  
Fauteuil de Salon  
Fauteuil Direction

**Armrests**

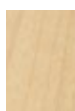
Guéridon  
Guéridon Bas  
Table S.A.M. Bois

**Table top and legs**

Tabouret Bois

**Seat and base**

Freeform Sofa  
Legs



54  
maple



•  
maple, stained  
walnut-coloured

Joyn 2  
Table top



77  
cotton white ash,  
oiled

La Chaise  
Base



10  
natural oak,  
with protective  
varnish

Organic Chair  
Legs



68  
black ash



10  
natural oak,  
with protective  
varnish

Plate Dining Table  
Plate Table  
Table top  
Rayonnage Mural  
Shelves  
Tabouret N° 307  
Seat



70  
natural solid  
oak, oiled

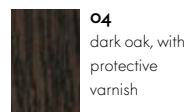
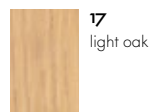


04  
dark stained solid  
oak, with protecti-  
ve varnish

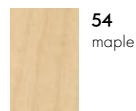
Complex industrial methods are used to produce sheets of wood veneer, which are further processed by hand. In most cases, wood from a single tree is utilised for a piece of furniture to ensure the uniform appearance of all surfaces.

With only two exceptions, Vitra exclusively purchases veneers with a certificate of sustainability from European producers. Vitra's veneers are finished with a protective lacquer; exposure to light will alter the colour over time.

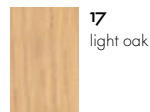
Abalon Table  
Belleville Table  
Bistro Table  
Super Fold Table  
**Table top**



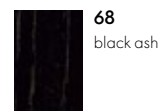
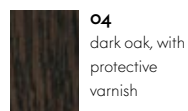
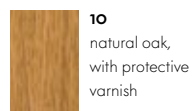
AIRLINE  
**Backrest and seat**



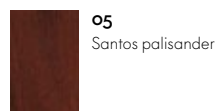
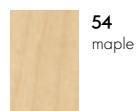
Alcove  
Alcove Plus  
**Table top / Tray**



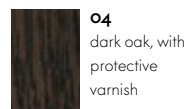
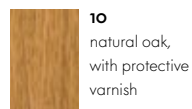
Belleville Chair  
**Seat shell**



Butterfly Stool



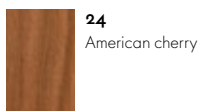
Chaise Tout Bois  
Moca  
**Backrest and seat**



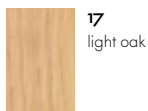
EM Table  
**Table top**

HAL  
**Seat shell HAL Ply**

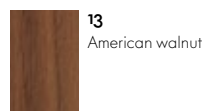
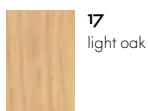
Eames Elephant (Plywood)



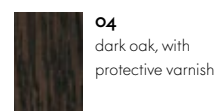
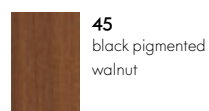
Joyn 2  
Tyde 2  
Table tops



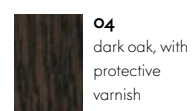
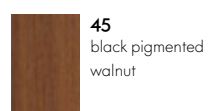
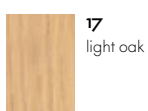
MedaMorph  
Table top



Standard  
Back and seat, veneer



Wooden Side Tables



Medium-density fibreboard, also known as MDF board, consists primarily of debarked coniferous wood broken down into fine fibres. MDF is a wood-based material with a uniform structure both lengthwise and crosswise. Its edges are hard and smooth, making it possible to cut clean profiles.

Vitra is an industry leader in the development and application of powder coating methods for MDF. Powder coating produces an even, robust surface finish with seamless edges, making it ideal for constructions with cut-outs or for complex corner joints.

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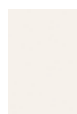
Abalon Table

**Table top**

Alcove

Alcove Plus

**Table top / Tray**



**52**  
soft light  
powder-coated  
(textured)



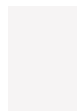
**30**  
basic dark  
powder-coated  
(textured)

---

Plate Dining Table

Plate Table

**Table top**



**04**  
white powder-  
coated



**30**  
basic dark  
powder-coated  
(textured)

---



# Melamine

Wood materials with a melamine resin surface coating are robust and durable. They come in a variety of colours, are easy to clean, and provide a less expensive alternative to wood veneer or solid wood.

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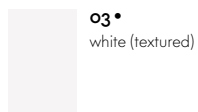
Alcove  
Alcove Plus  
**Table top / Tray**



Joyn 2  
Map Table  
MedaMorph  
Tyde 2  
**Table top**

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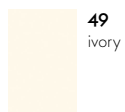
Bistro Table  
Belleville Table  
Super Fold Table  
**Table top**



High-pressure laminate, abbreviated as HPL, is composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat, and applied to a substrate. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water.

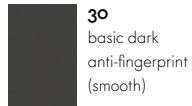
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EM Table  
**Table top**



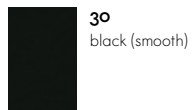
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Joy 2  
Tyde 2  
**Table top**



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Trapèze  
**Table top**



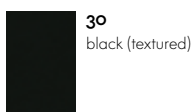
# Solid core HPL

Solid core panels are composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water. In contrast to HPL on substrate, solid core panels are also suitable for outdoor use.

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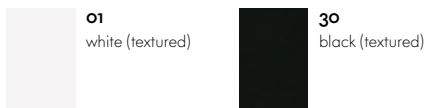
## AIRLINE

### Table unit



- 
- Belleville Table
  - Bistro Table
  - Super Fold Table

### Table tops



Linoleum is derived from natural and renewable raw materials. This pliant, high-quality substance has a pleasant touch, and fingerprints are almost imperceptible on its surface. It is easy to care for and collects very little dust in comparison to other surface materials, thanks to its anti-static characteristics.

Suita  
**Tray inlay**



**01**  
pebble



**02**  
charcoal

## Bonded leather

Bonded leather is made up of remnants from Vitra furniture production: leather fibers and offcuts are shredded and bound with vegetable tanning agents, natural rubber, fats and water, then pressed to extract water and dried. Bonded leather allows a judicious use of resources as it is processed from small scraps that would otherwise have no further use. It can be cleaned with a damp cloth.

Bonded leather is available in 5 colors (variant in natural hue with protective sealant; color variants with coated finish).

Repad  
**Bonded leather**



**03**  
clay



**04**  
light sage



**05**  
dark red



**06**  
jade



**02**  
natural black

Whenever possible, the marble used by Vitra is a premium quality Carrara marble. Since marble is a natural material, every marble table top has its own unique color and texture. Vitra treats the marble surfaces with a high-quality sealer to protect them from water, oil, grease and moisture. This sealer penetrates deep into the stone, while still allowing it to breathe.

Unlike the effect of varnish sealing, the stone retains its natural appearance and particularly its color. Even with this treatment, marble remains a relatively sensitive surface that develops a patina with use.

---

Plate Dining Table  
Plate Table  
**Table top**



**50**  
marble Carrara

# Cork

Cork, a natural rigid foam harvested from the bark of the cork oak, is distinguished by its light weight and pleasant tactile qualities. The robust, fire-resistant material varies in both colour and texture, so that every piece of furniture or accessory made from cork is a unique, one-of-a-kind object.

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## Cork Family



• untreated cork

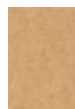
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# Corrugated Cardboard

Derived from a renewable resource, this natural material is layered and finished with strong side edges to make a small number of Vitra products. In this form, it maintains a surprising degree of stability and rigidity.

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## Wiggle Side Chair & Wiggle Stool



• natural



• natural

---

The polyester fleece material used by Vitra is thermoformed by the application of heat and pressure and is 100% recyclable. It has a slightly fleecy texture and is somewhat pliable without losing its shape. Polyester fleece has sound-proofing qualities and its relatively fine-pored surface prevents the easy penetration of liquids.

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Tyde 2  
**Cable tray**

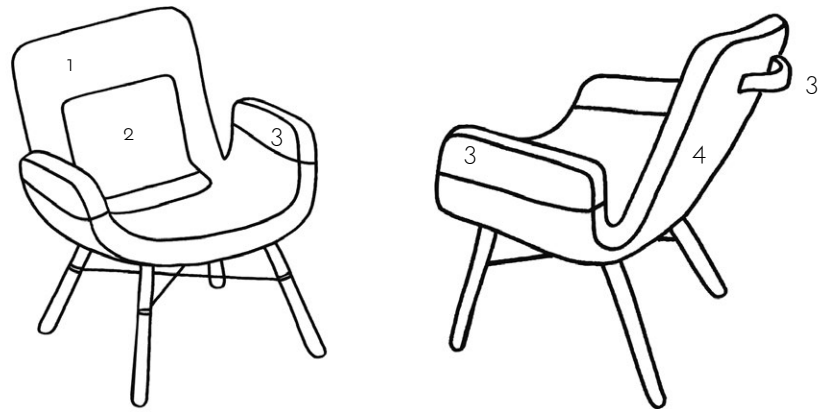



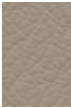

**01**  
pebble gray



**10**  
classic grey

# East River Chair



|                     | 1   | 2  | 3  | 4   |
|---------------------|---|--|--|---|
| <b>Light mix 01</b> |  <p><b>65</b><br/>Laser RE - ice blue/cream</p>        |  <p><b>05</b><br/>Plano - cream white/sierra grey</p> |  <p><b>71</b><br/>Leather Premium F - sand</p>      |  <p><b>71</b><br/>Hopsak - yellow/pastel green</p> |
| <b>Red mix 02</b>   |  <p><b>74</b><br/>Laser RE - nude/light red</p>       |  <p><b>96</b><br/>Plano - red/cognac</p>             |  <p><b>71</b><br/>Leather Premium F - sand</p>     |  <p><b>63</b><br/>Hopsak - red/poppy red</p>      |
| <b>Green mix 04</b> |  <p><b>63</b><br/>Laser RE - warm grey/cream</p>     |  <p><b>70</b><br/>Hopsak - grass green/forest</p>   |  <p><b>67</b><br/>Leather Premium F - asphalt</p> |  <p><b>69</b><br/>Plano - dark grey</p>          |
| <b>Blue mix 05</b>  |  <p><b>20</b><br/>Laser RE - ice blue/moor brown</p> |  <p><b>66</b><br/>Plano - nero</p>                  |  <p><b>67</b><br/>Leather Premium F - asphalt</p> |  <p><b>84</b><br/>Hopsak - blue/moor brown</p>   |





## Pins

Fabric mix „The Pebble Greys“  
(silver-colored pin)



Fabric mix „The Sea Greens“  
(green pin)



Fabric mix „The Earth Reds“  
(pink pin)

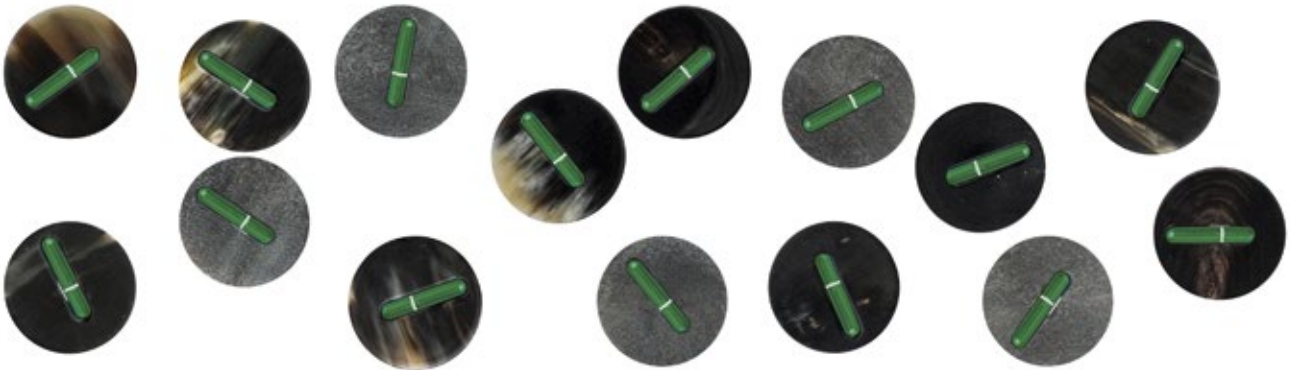


Fabric mix „The Antarctic Blues“  
(blue pin)



## Buttons

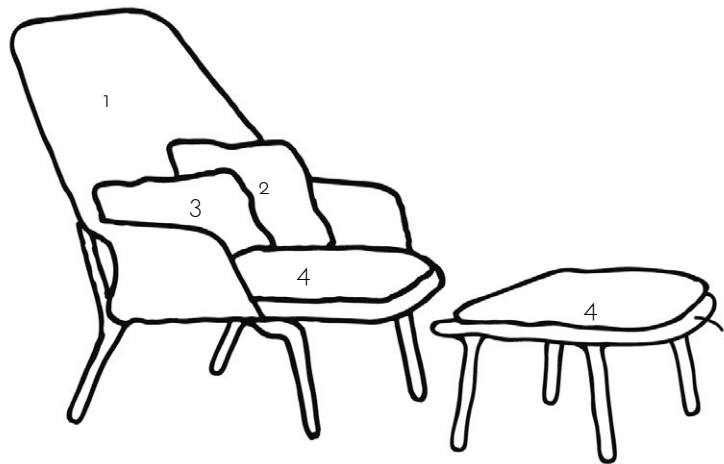
Set of dark buttons



Set of light buttons



# Slow Chair & Ottoman



1 Slow Chair & Ottoman      2 Slow Chair      3 Slow Chair      4 Slow Chair & Ottoman

## Slow Chair - red/cream



Tricot - red/cream



Tonus - moss green

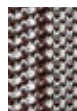


**09 \*\***  
Laser - green



Coda - cream

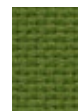
## Slow Chair - brown/cream



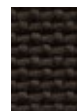
Tricot - brown/cream



**03**  
Panamone - moss gray



**09 \*\***  
Laser - green



**02**  
Panamone - dark brown

## Slow Chair - brown



Tricot - brown



Intreccio - anthracite



Tonus - moss green



**13**  
Aura - blackberry

## Slow Chair - black



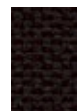
Tricot - black



Intreccio - anthracite



Tonus - moss green



**04 \*\***  
Laser - black

\* Cover material is not compliant with CAL-117 (California Technical Bulletin 117-2013).

\*\* Cover material contains FR.